

TMEA Region 10 Middle School
All-Region Band Audition Etudes

Wind etudes selected from
Rubank Advanced Method Vol. 1

Use Year A for 2009-2010 school year!!

Year	Instrument	Etude	Tempo/Notes
Year A	Flute	Pg 35, #15	Quarter note= 58-66, top lines only
Year A	Flute	Pg 27, #8	Dotted quarter note = 100-120, top lines only, No repeats, Stop at fermata m. 28
Year B	Flute	Pg 40, #20	Quarter note = 72-84, top lines only
Year B	Flute	Pg 48, #4	Quarter note = 72-92
Year C	Flute	Pg 39, #19	Eighth note = 88-104, top lines only, no repeat
Year C	Flute	Pg 38, #18	Quarter note = 84-96, top lines only, No repeats, End after beat 2 m.25.
Year A	Oboe	Pg 30, #12	Quarter note = 70-85, Stop after m. 24
Year A	Oboe	Pg 21, #3	Eighth note = 120-126, top lines only, no repeats
Year B	Oboe	Pg36, #20	Quarter note = 80-88, Stop after half note in m. 20.
Year B	Oboe	pg 29, #11	Quarter note = 96-120, top lines only. Divisi in 11-12..play lower notes, Stop after beat 3 in m. 16.
Year C	Oboe	Pg 25, #7	Dotted quarter = 110-126, Stop after m.32.
Year C	Oboe	Pg 26, #8	Quarter note = 88-104, top lines only, no repeats.
Year A	Bassoon	Pg 20, #2	Quarter note = 66-72, top lines only, no repeats
Year A	Bassoon	Pg 42, #3	Quarter note = 112-132, Stop after m. 24
Year B	Bassoon	Pg 21, #4	Eighth note = 120-126, top lines only, no repeats.
Year B	Bassoon	Pg 42, #4	Quarter note = 90-104, no repeat.
Year C	Bassoon	Pg 37, #23	Half note = 60-72, top lines only, no repeats.
Year C	Bassoon	Pg 43, #6	Quarter note = 70-80, no repeat.
Year A	Bb/Eb Clarinet	Pg 24, #6	Eighth note = 110-120, top lines only, no repeat.
Year A	Bb/Eb Clarinet	Pg 57, #27	Quarter note = 80-95.
Year B	Bb/Eb Clarinet	Pg 42, #19	Quarter note = 75-85, top lines only.
Year B	Bb/Eb Clarinet	Pg 53, #14	Quarter note = 95-110.
Year C	Bb/Eb Clarinet	Pg 23, #5	Quarter note = 80-85, top lines only, no repeat.
Year C	Bb/Eb Clarinet	Pg34, #13	Quarter note = 95-110, top lines only.
Year A	Low Clarinet	Pg 24, #6	Eighth note = 92-108, bottom lines only, no repeat.
Year A	Low Clarinet	Pg 21, #3	Dotted quarter note = 54-60, bottom lines only.
Year B	Low Clarinet	Pg 42, #19	Quarter note = 56-64, bottom lines only.
Year B	Low Clarinet	Pg 56, #22	Quarter note = 100-108.
Year C	Low Clarinet	Pg 40, #18	Quarter note = 80-90, bottom lines only, no repeat.
Year C	Low Clarinet	Pg 43, #20	Quarter note = 108-120, bottom lines only, no repeat
Year A	Saxophone	Pg 35-36, #19	Quarter note = 108-120, top lines only, no repeats.
Year A	Saxophone	Pg 26, # 8	Quarter note = 92-104, top lines only, no repeat.
Year B	Saxophone	Pg 28, #10	Quarter note = 76-84, top lines only, no repeats.
Year B	Saxophone	Pg 34, #17	Quarter note = 88-96, top lines only, no repeats.

Year C	Saxophone	Pg 42, #24	Quarter note = 108-120.
Year C	Saxophone	Pg 36, #20	Quarter note = 80-90, Stop after beat 2, in m. 20.
Year A	Trumpet	Pg 50, #15	Eighth note = 128=144
Year A	Trumpet	Pg 43, #25	Dotted quarter note = 60-68, top lines only, No D.C.
Year B	Trumpet	Pg 38, #22	Quarter note = 112-124, top lines only.
Year B	Trumpet	Pg 35, #19	Eighth note = 92-100, top lines only.
Year C	Trumpet	Pg 26, #11	Quarter note = 112-120, top lines only.
Year C	Trumpet	Pg 48, #9	Quarter note = 72-80.
Year A	Horn	Pg 41, #26	Eighth note = 106-120, top lines only.
Year A	Horn	Pg 53, #18	Dotted quarter note = 88, for divisi in last measure – play bottom note.
Year B	Horn	Pg 39-40, #25	Quarter note = 120-132, play top lines only.
Year B	Horn	Pg 49, #9	Quarter note = 80-88.
Year C	Horn	Pg 37, #22	Eighth note = 120, no repeats.
Year C	Horn	Pg 29, #12	Quarter note = 112=120, top lines only, stop after m. 16
Year A	Trombone	Pg 31, # 14	Dotted half note = 60-70, top lines only, no repeat, no D.C.
Year A	Trombone	Pg 35, #19	Eighth note = 92-100, top lines only, NO GRACE NOTES
Year B	Trombone	Pg 40, #22	Quarter note = 112-124, top lines only
Year B	Trombone	Pg 52, #9	Quarter note = 72-80.
Year C	Trombone	Pg 53, #13	Quarter note = 88-100.
Year C	Trombone	Pg 38-39, #21	Quarter note = 60-72, top lines only, no trills or grace notes, no repeats.
Year A	Baritone T.C.	Pg. 30, #14	Dotted half note – 60-70, top lines only, no repeat, no D.C.
Year A	Baritone T.C.	Pg 35, #19	Eighth note = 92-100, top lines only, no grace notes.
Year A	Baritone B.C.	Pg 31, #14	Dotted half note = 60-70, top lines only, no repeat, no D.C.
Year A	Baritone B.C.	Pg 35, #19	Eighth note = 92-100, top lines only, no grace notes.
Year B	Baritone T.C.	Pg 39, #22	Quarter note – 112-124, top lines only.
Year B	Baritone T.C.	Pg 48, #9	Quarter note = 72-80.
Year B	Baritone B.C.	Pg 40, #22	Quarter note = 112-124, top lines only.
Year B	Baritone B.C.	Pg 52, #9	Quarter note = 72-80.
Year C	Baritone T.C.	Pg 50, #13	Quarter note = 88-100. Articulation should match Baritone B.C. book
Year C	Baritone T.C.	Pg 37-38, #21	Quarter note = 60-72, top lines only, no trills or grace notes, no repeats.
Year C	Baritone B.C.	Pg 53, #13	Quarter note = 88-100.
Year C	Baritone B.C.	Pg 38-39, #21	Quarter note = 60-72, top lines only, no trills or grace notes, no repeats.
Year A	Tuba	Pg 29, #7	Quarter note = 88-96.
Year A	Tuba	Pg 35, #17	Quarter note = 75-85, no repeats.
Year B	Tuba	Pg 34, #16	Quarter note = 60-72, lower octave notes are optional.
Year B	Tuba	Pg 32, # 12	Quarter note = 80-100, no grace notes, stop after fermata in m. 14..
Year C	Tuba	Pg 42, # 29	Quarter note = 60-80, No D.C., No turns.
Year C	Tuba	Pg 28, #4	Dotted quarter note = 100-120

PERCUSSION
BOOKS USED

Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg
Chappell & Co.

Pimentel's Bar Percussion Solo Notebook vol. Two by Linda Lorren Pimentel
Permus Publications

Haskell Harr Drum Method Book Two by Haskell Harr
M.M. Cole Publishing. Co.

Musical Studies for the Intermediate Timpanist by Garwood Whaley
J.R. Publications

Year A	2 Mallets	Goldenberg, P.63, IV Moderato, Half note = 68-84 Xylophone or Marimba if possible; Begin meas. 11 & play to the end
	3 Mallets	Pimentel, Pg 6, We Three King, Quarter note = 60-76 Marimba if possible; Play through meas 8 count 2; Roll all notes
	Snare	Harr, Pg 116, Dixie, Quarter note = 80-104; Play All
	Tymp (2)	Whaley, Pg 10, Dotted Quarter note = 96-112; Play through Fermata
Year B	2 Mallets	Goldenberg, Pg 61, Moderato, Dotted Quarter note = 36-50 Xylophone or Marimba if possible; Play All; Roll notes indicated
	4 Mallets	Pimentel, Pg 1, What Shall We Do, Quarter note = 54=72 Marimba if possible; Play through meas 8; Roll half notes in measure 8.
	Snare	Harr, Pg 117, Newport, Quarter note = 80-104; Play All
	Tymp (3)	Whaley, Pg 21, Quarter note = 96-108; Play through meas 18
Year C	2 Mallets	Goldenberg, Pg 32, Yankee Doodle, Quarter note = 96-120 Xylophone or Marimba if possible; Play through meas 16 count 2
	4 Mallets	Pimentel, Pg 3, Minuet, Quarter note = 84-104 Marimba if possible; Play through meas 8 count 1; Roll all Half Notes
	Snare	Harr, Pg 124, Bunker Hill, Quarter note = 80-104; Play meas 17 thru downbeat of meas 48
	Tymp (2)	Whaley, Pg 8, Quarter note = 116-126; Play to meas 24, eight rest.

Please note that there are two mallet etudes each year. These two etudes will be scored as one etude at the auditions. This is in line with the high school mallet etudes we are now using.

We will use Year B for the 2007-08 school year. Please print this list and keep it on file.

Many thanks to the following people for their work in selecting the new audition etudes:

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