

District/Region XIX Band Audition Information and Rules

I General Information

- A. District Band audition dates – Tuesday, December 2, Thursday, December 4, and Tuesday, December 9. The judges meeting will begin at 4:30. Students will receive their letter assignments at 4:45. Auditions will begin at 5:30.
- B. Region Band audition date – Saturday, December 13
 - 4A – Judges meeting at 8:15 – Auditions begin at 9:00 AM
 - 5A – Judges meeting at noon – Auditions begin at 1:00 PM

II Entries and Fees

- A. All entries will be processed online. Instructions from the Region XIX host and TMEA for entering students are included in this letter. A student information sheet has also been included for your convenience.
- B. A hard copy of entries should be mailed to Gary Hebert along with your entry fee check.
- C. The entry fee is \$15 per student.
- D. Entries should be postmarked Monday, November 3, 2003
- E. Each head director must be a current member of TMEA prior to sending in entries. A photocopy of the band director's TMEA card must be attached to the hard copy of entries.
- F. A designation of students, who will participate in the Region Orchestra if selected, should be noted on your hard copy of entries.
- G. The tracking system for class 1A – 4A will remain the same as last year. The student's intent must be declared at the time the entry is submitted on line.
- H. A student may enter on only one instrument (exception English Horn) and substitutions are not allowed.
- I. Directors of students qualifying for TMEA Area Band tryouts will pay their entry fee of \$4 per student to the Region Band Audition Chairman at the director's meeting held during the All-Region Clinic. At the conclusion of the Area tryouts, the All-State tryout fee of \$15 per student will be collected by the chairman of that audition
- J. Your entry fee check should be made payable to Region XIX Bands and mailed to:
 - Gary Hebert
 - 710 W. San Augustine
 - Deer Park, Tx 77536

III Guidelines for Region Orchestra Selection

- A. In each section, the highest-ranking player (who has declared positive intent) will be assigned to chairs in the All-Region Orchestra.
- B. These students will also be required to perform with the All-Region Band. Refusal or failure to honor this original intent may result in a student's removal from the All-Region Band or Orchestra, and/or the All-State tryout process. Where conflicts arise, a committee comprised of the Region Band Division Chairman, the Region Band Audition Chairman, and the student's director will decide upon the proper action to be taken.
- C. Area candidates will be determined by combining the number of Area chairs allotted to both the Band and Orchestra Divisions.
- D. The student's band director will be responsible for all matters pertaining to the Region and Area auditions.

IV **Audition Rules, Requirements and Procedures**

- A. **Directors must accompany their students to the audition.** Should it become necessary for a director to be absent, a proxy must be appointed to accompany the students.
- B. All students from all classifications will audition on their assigned date. Students must play an audition that would qualify them for the District Band. Each District may then certify one third of the allotted instrumentation to the Region audition. A student does not automatically advance to the Region Band if there are not enough participants to fill the instrument allotment. Any student who does not audition at the District level will not be allowed to advance to the Region level audition. In the case of an entire school being unavoidably delayed, the Region Band Audition Chairman will make a decision regarding the audition schedule.
- C. The prescribed number of students will be certified for Area Band and Orchestra tryouts at the auditions on December 14. The chair order for the Region Band and Orchestra will also be determined at this time.
- D. It is the responsibility of the school's director to have at least one etude book for each instrument at every audition.
- E. Prepared music (as listed in the *Southwestern Musician*) will account for 100% of the total score. It is the director's responsibility to inform their students of etude changes or errata. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about possible printing and editing errors. The only official notice of errata or special performance problems with the music is the Band Division column of the *Southwestern Musician*. The TMEA/NACWAPI performance guides are merely suggestions and should not affect judging. Please remind your students that flagrant misrepresentations of metronome markings may result in a reduced score.
- F. Each panel will consist of five judges. Private instructors may be used, but if possible, they should not judge their own students. An Olympic type scoring system will be used whereby the high and low scores are dropped and the middle three scores are used for chair placement.
- G. Judges must select one excerpt from each of the prescribed selections and hear each participant before the auditions are completed.
- H. All students within the same section will tryout on the same music.
- I. The participants will wear a tag identifying their audition letter. Players will be seated in alphabetical order by audition letter and perform in the following order:
 - 1. Top to bottom
 - 2. 1/3 down to bottom, back to top, down to 1/3
 - 3. 2/3 down to bottom, back to top, down to 2/3
- J. All students are to be seated simultaneously. Prior to each person's excerpt, a single warm-up note may be played. After each fifth person, all students shall warm-up for a period of 20-30 seconds. There will be no restrictions on what a student may play during this warm-up.
- K. All students will play one excerpt before going on to the next excerpt.
- L. The auditioning student may use a non-audible metronome prior to the performance. The metronome must be turned off before the student plays. Non-performing students may not use their metronome during another student's audition.
- M. No recording devices, electronic games, radios, Walkman, cell phones, etc., will be allowed inside the tryout room during the audition.
- N. The judges may not face or look at the students at any time during the audition process. The host school will provide screens in order to insure the anonymity of the contestants.
- O. All conversations in the audition room must be conducted through the monitor. The judges should not have any conversation with any participant during this process.
- P. All students will play from one location in the room. (except percussion) A chair and music stand will be provided. The auditioning student may sit or stand.
- Q. Tabulation of scores will be done in the contest office and results will be posted in the mall across from the warm-up area. Results will not be final until one hour after completion of the audition.

Region Online Entry Instructions

These are step-by-step instructions for Region XIX directors to register students in the All State audition process. Richard Voyles will serve as our contest computer operator. Should you have any questions regarding your entries please contact Richard at 832-668-7227.

- 1) Turn computer “on”.
- 2) The web address for the contest login is <http://www.tmea.org/contests/> or www.tmea.org , click “Audition Entry Process”, click “Login as Director”
- 3) Enter your TMEA number. The first time you login leave the password blank and click “Submit”.
- 4) Choose a password and fill in the rest of your information. When you are finished click “Save”.
- 5) Each subsequent time you login, you will use your TMEA number and the password you entered.
- 6) Select a region contest Be sure to select the correct District audition for your school – District A, B, or C (see your Region Band audition letter for that assignment).
- 7) Click on “Add Student” to register a student for the contest.
- 8) Type in all of the information for each student (a student information sheet has been included in this packet for your convenience). A student entry may be eliminated by clicking the “Delete Entry” button any time before the deadline date. After you are finished entering students, click “Save Entry”.
- 9) After a student has been entered, their information will appear on the screen. You can edit the student information up until the contest deadline.
- 10) Please try to eliminate your DNA’s before the entry deadline date.
- 11) If you forget your password or for some reason have trouble with the entry process, please give Richard a call at 832/668-7227, or email: rvoyles@dpisd.org

Tryout Checklist

- _____ Join TMEA
- _____ Enter Region students on-line
- _____ Request entry fee check
- _____ Mail entry fee to Gary Hebert along with:
 - _____ TMEA membership card photocopy
 - _____ Hard copy of entries
 - _____ Designation of Orchestra participants
- _____ Request transportation
- _____ Request instrument bus or truck
- _____ Notify Joe Munoz of All-State Jazz Band members
- _____ Request Area fees (\$4 per student)
- _____ Request State fees (\$15 per student)

2003 District Band Audition Assignments

District A – Tuesday, December 2 nd	District B – Thursday, December 4 th	District C – Tuesday, December 9 th
Clear Lake	Clear Creek	Kingwood
Humble	Deer Park	Clear Brook
North Shore	Rayburn	Dobie
Pasadena	Channelview	New Caney
South Houston	Crosby	Galena Park
	Pasadena Memorial	C.E. King

Region Band Auditions-
 Saturday, December 13th
 4A at 9:00 AM
 5A at 1:00 PM

Revised Region Band Instrumentation 2003

	Picc	Fl	Eb Cl	Bb Cl	Al Cl	Bs Cl	Ctra Cl	Ob	Bsn	Al Sx	T Sx	B Sx	Trpt	Hn	Tbn	Bs Bn	Eu	Tu	Perc	Total
2002	3	11	1	24	1	6	1	4	4	5	3	3	15	8	11	3	6	8	8	125
Proposed	1	10	1	18	1	4	1	2	4	4	2	2	12	8	6	2	4	6	8	96
Wind Ens	1	6	1	12	1	2	1	2	2	3	2	2	8	6	5	1	2	3	8	68
Sym Winds	1	10	1	18	1	4	1	2	3	5	2	2	12	8	6	3	3	6	8	96
Wind Sym	1	11	1	18	1	3	1	2	4	4	2	2	13	7	7	2	4	6	8	97
Total '03	3	27	3	48	3	9	3	6	9	12	6	6	33	21	18	6	9	15	24	261