

NEZ 2A/3A BAND CONC/SR CONTEST

Gainesville High School

March 13, 2008 (Thursday)

| <u>Warmup</u> | <u>Perform</u> | <u>Sightread</u> | <u>School</u> | <u>Class</u> | <u>Director</u> |
|--|----------------|------------------|--|--------------|-----------------|
| 8:25 | 8:50 | 9:20 | Gainesville High School | 3A | Bryan Ferrell |
| | | | Hosts of Freedom ... King/Paynter A Hymn for Band ... Stuart Fantasy on a Fiddle Tune ... LaPlante | | |
| 9:25 | 9:50 | 10:20 | Hirschi High School (WF) | 3A-NV | Randy Smith |
| | | | Tall Cedars ... Eric Osterling La Rejouissance ... Handel/Williams A Sailor's Odyssey ... Bobrowitz | | |
| 10:25 | 10:50 | 11:20 | Krum High School | 2A | Carol Turner |
| | | | King Cotton ... JPSousa Variations on Scarborough Fair ... Custer Havendence ... Holsinger | | |
| 11:20 to 12:00 - Lunch for Conc Panel 11:50 to 12:30 - Lunch for SR Panel | | | | | |
| 11:35 | 12:00 | 12:30 | Bowie High School | 3A | Cliff Graham |
| | | | The Gladiator ... Sousa/Balent In The Shining Of The Stars ... Sheldon American Riversongs ... La Plante | | |
| 12:35 | 1:00 | 1:30 | Bridgeport High School | 3A | Lonnie Baker |
| | | | Second Suite in F for Military Band (mvt 1) ... Holst/Matthews Sinfonia VI: The Four Elements ... Broege Salvation is Created ... Tschesnokoff/Houseknecht | | |
| 1:35 | 2:00 | 2:30 | Decatur High School | 3A | Doug Fulwood |
| | | | Big Four March ... King/Swearingen Shenandoah ... Ticheli Declaration Overture ... Smith | | |
| 2:35 | 3:00 | 3:30 | Hirschi High School | 3A | Sheryl Kingcade |
| | | | Quality Plus ... Jewell/Longfield Fanfare Variations ... Barker Fantasy on a Fiddle Tune ... LaPlante | | |
| 3:35 | 4:00 | 4:30 | Iowa Park High School | 3A | Greg Miller |
| | | | The Big Cage ... K L King / Andrew Glover On a Hymnsong of Philip Bliss ... Holsinger Joy Revisited ... Ticheli | | |

ADJUDICATORS:

CONCERT

David Christy - Durant, OK
Chris Lovejoy - Whitesboro
Wendell Gideon - Stephenville

SIGHTREADING

Sean Hill - Pilot Point
Benjamin Davis - Rockwall
Danny Prado - Grapevine

PERCUSSION EQUIPMENT PROVIDED "ON STAGE":

concert bass drum, 4 tympani, chimes, xylophone, marimba [orchestra bells not provided unless requested]

All SR percussion will be provided except for snare drum.

Schools must provide their own mallets / sticks.

BUS DROP-OFF AND PARKING:

Busses may drop-off and pickup students at the front of the auditorium but are not to park in the "drop-off area".

If you have trailers transporting instruments / equipment, they may unload at the drop-off area but should then be moved to other parking areas.

SCHOOL: Classes at the high school will be "in session" and students should stay in the auditorium area and be supervised.

SETUP CHARTS:

Please prepare and FAX a setup chart to Bryan Ferrell (Contest Host) for your organization. **FAX 940 668 7975**

Instead of FAX, you can email Bryan BFerrell@GainesvilleISD.org with at least the number of chairs and stands per row.

Organization Event "Warmup Procedure" (band / orchestra / choir)

All organizations will "warmup" in the designated warmup area for all organization event contests.

(Example #1: If a host school designates the Choir Room as the "warmup area" for a choral conc/sr contest, ALL organizations [including the "host school"] will warmup in the Choir Room. Example #2: If a host school designates a "gymnasium" as the "warmup area" for a ms band conc/sr contest, ALL organizations [including the "host school"] will warmup in the gymnasium.)

NO EXCEPTIONS!

Rule: LDK001-Reg2-071207-Established by **Region 2 Music Executive Committee**