

NEZ MS BAND CONC/SR CONTEST

Gainesville High School

April 10, 2008 (Thursday)

<u>Warmup</u>	<u>Perform</u>	<u>Sightread</u>	<u>School</u>	<u>Class</u>	<u>Director</u>
8:20	8:40	9:00	Gainesville Middle School	2C NV	Travis Harris
<p>Kitty Hawk March ... Huckeby Ballet of Spring (Ballet du printemps) ... O'Connor Two Minute Symphony ... Margolis</p>					
9:20	9:40	10:00	Argyle Middle School	2C NV	Lucy Pascasio
<p>Pride of the Regiment ... Seward Korean Hill Song ... Williams Serengeti Dreams ... Smith</p>					
10:20	10:40	11:00	Irma Marsh Middle School	2C NV	Megan Meyer
<p>Fallbrook March ... O'Reilly Allegretto (fr Symphony No. 7) ... Beethoven/Court Theme and Variations ... Broege</p>					
11:20 to 12:00 - Lunch					
11:40	12:00	12:20	Boyd Middle School	1C	Mark Howard
<p>Spania (Spanish March) - Shaffer, David Nottingham Castle ... Daehn Crusade ... Gassi</p>					
12:40	1:00	1:20	Bowie Middle School	1C	Jim Clark
<p>Serengeti Dreams ... Smith Australian Folk Fantasy ... Williams Kitty Hawk March ... Ed Huckeby</p>					
1:40	2:00	2:20	Sanger Middle School	2C	Mary Thornburg
<p>Joy ... Ticheli Knights of Dunvegan ... Meyer Kentucky Pride ...</p>					
2:40	3:00	3:20	Bridgeport Middle School	2C	Brian Beeson / Jeff James
<p>Huron Bay March ... Gorham Australian Folk Fantasy ... Williams Phantom Ship ... Del Borgo</p>					
3:40	4:00	4:20	Irma Marsh Middle School	2C	Chris Holmes
<p>Winchester March ... John Edmondson Pinnacle ... Grice Moscow, 1941 ... Balmages</p>					

4:40 5:00 5:20 Argyle Middle School 2C Ray Hilley

Circus Days ... King/Schissel
Simple Gifts Four Shaker Songs, Mvt. 2 ...
Frank Ticheli
Moscow, 1941 ... Brian Balmages

ADJUDICATORS:

CONCERT

Jim Cude - Whitesboro
Weyland Rapp - Crowley
David Eakins - Sundown

SIGHTREADING

David Eakins - Sundown
Jim Cude - Whitesboro
Weyland Rapp - Crowley

***The format:** ALL segments of the competition are ON STAGE. The judges will not be in the auditorium during the WARMUP portion. Following the CONCERT performance, the judges will come to the STAGE for the SIGHTREADING. The concert portion is open to the public but the sightreading portion is open only to parents of the participating group on stage. Directors of bands that have not concluded their portion of the contest will not be allowed to be in the auditorium during the sightreading.*

PERCUSSION EQUIPMENT PROVIDED "ON STAGE":

concert bass drum, 4 tympani, chimes, xylophone, marimba [orchestra bells not provided unless requested]

All SR percussion will be provided except for snare drum.

Schools must provide their own mallets / sticks.

BUS DROP-OFF AND PARKING:

Busses may drop-off and pickup students at the front of the auditorium but are not to park in the "drop-off area".

If you have trailers transporting instruments / equipment, they may unload at the drop-off area but should then be moved to other parking areas.

SCHOOL: Classes at the high school will be "in session" and students should stay in the auditorium area and be supervised.

SETUP CHARTS:

Please prepare and FAX a setup chart to Bryan Ferrell (Contest Host) for your organization. FAX 940 668 7975

Instead of FAX, you can email BryanBFerrell@GainesvilleISD.org with at least the number of chairs and stands per row.

Organization Event "Warmup Procedure" (band / orchestra / choir)

All organizations will "warmup" in the designated warmup area for all organization event contests.

(Example #1: If a host school designates the Choir Room as the "warmup area" for a choral conc/sr contest, ALL organizations [including the "host school"] will warmup in the Choir Room. Example #2: If a host school designates a "gymnasium" as the "warmup area" for a ms band conc/sr contest, ALL organizations [including the "host school"] will warmup in the gymnasium.)

NO EXCEPTIONS!

Rule: LDK001-Reg2-071207-Established by **Region 2 Music Executive Committee**