

**PROCEDURAL CHECKLIST FOR ENTERING
UNIVERSITY INTERSCHOLASTIC LEAGUE REGION 20
BAND CONCERT AND SIGHTREADING CONTEST**

DEADLINES: MIDNIGHT ON THE FOLLOWING DATES

C-CC MIDDLE SCHOOL – MIDLOTHIAN HIGH SCHOOL – MARCH 15, 2009

CCC MIDDLE SCHOOL – CEDAR HILL HIGH SCHOOL – MARCH 16, 2009

1A – 4A – WAXAHACHIE SITE - MARCH 22, 2009

5A – DUNCANVILLE SITE – MARCH 21, 2009

ONLINE ENTRIES ONLY,

NO POST MARKED ENTRIES WILL BE ACCEPTED

NOTE:

* This checklist is intended to be used as a guide in conjunction with the UIL Constitution and Contest Rules (C&CR) and the Prescribed Music List (PML). Study and be familiar with the rules that apply to you and your organization. **YOU ARE ULTIMATELY RESPONSIBLE FOR KNOWING AND UPHOLDING ALL RULES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE. THIS IS MERELY A GUIDELINE.**

* All bands will be required to perform three selections. Two of their selections must be from the PML, from their designated grade, and a march of their choosing. **NOTE: You MAY NOT perform two selections by the same composer. *You can find the performance requirements for each individual conference at the end of this checklist.**

* **NOTE:** You must provide three original scores of music for the judges with measures numbered on the day of contest or a letter from the publisher explaining the reason why you were not able to supply the said originals. No exceptions!

* Please – make sure that you are familiar with all the rules of the sightreading room. Remember, it is YOUR responsibility.

* All changes in music selection must go through the executive secretary no later than seven days prior to the first day of contest.

* If you require a change in your performance time after the schedule has been posted, it is your responsibility to find another director to switch times with you. Please advise the contest chairman, host, and executive secretary of change at least two weeks before the first day of contest.

SUMMARY SHEETS & CHECK:

* Two (2) summary sheets and a check shall be mailed to the executive secretary postmarked no later than midnight on the deadline dates listed above. These are the official deadlines. You can find the summary sheet on the region web page. The fee for Concert and Sightreading is \$375.00 for all groups. (Fees include recording fee and state fee). Checks should be made payable to UIL Region 20 Music. **Please make sure that your school name appears somewhere on the check to insure that your school is credited for payment.**

FORM 1:

* Only one copy of the Form 1 (certification form) is needed. Computer roster printouts may be stapled to the Form 1 if more convenient. The Form 1 must contain the director's name, the principal's signature and the name of each eligible student. **NO BAND WILL BE ALLOWED TO PERFORM UNTIL A SIGNED CERTIFICATION FORM IS ON FILE WITH THE EXECUTIVE SECRETARY.**

FORM 4,5:

* Follow the instructions for your online entries for form 4 located on the region web page. The form 5 is automatically done for you. You are no longer responsible for printing these forms. The executive secretary will have these forms available for the judges at the individual contest sites. **NOTE: All directors must enter under their own director profile in order to have their names appear on their form 4's and 5's. If there are multiple directors for some groups, please E-mail the executive secretary with who you would like to appear as directors for that particular band.**

If you have any questions regarding the entry procedures for concert and sightreading contest, please contact the executive secretary, the assistant executive secretary or your individual contest host or chairman.

**WHEN IN DOUBT – ASK QUESTIONS!
DON'T ASSUME ANYTHING – RULES ARE EASILY VERIFIED!**

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PERFORMANCE REQUIREMENTS FOR BAND

BAND VARSITY GROUPS

- Conference AAAAA:** Perform one number from the Grade V list; a second number from Grade IV or V; and a march of the director's choice.
- Conference AAAA:** Perform one number from the Grade IV or V lists; a second number from Grade III, IV or V; and a march of the director's choice.
- Conference AAA:** Perform one number from the Grade III, IV or V lists; a second number from Grade II, III, IV or V; and a march of the director's choice.
- Conference AA:** Perform one number from the Grade II, III, IV or V lists; a second number from I, II, III, IV or V; and a march of the director's choice.
- Conference A:** Perform one number from the Grade I, II, III, IV or V lists; a second number from I, II, III, IV or V; and a march of the director's choice.
- Conference CCC:** Perform one number from the Grade II, III, IV or V lists; a second number from Grade II, III, IV or V; and a march of the director's choice.
- Conference CC:** Perform one number from the Grade II, III, IV or V lists; a second number from the Grade I, II, III, IV or V; and a march of the director's choice.
- Conference C:** Perform one number from the Grade I, II, III, IV or V lists; a second number from Grade I, II, III, IV or V; and a march of the director's choice.

BAND NON-VARSITY GROUPS

- Conference AAAAA:** Perform one selection from the Grade III, IV or V lists; a second number from Grade II, III, IV or V; and a march of the director's choice.
- Conference AAAA:** Perform one selection from the Grade II, III, IV or V lists; a second number from Grade II, III, IV or V lists; a second number from Grade I, II, III, IV or V; and a march of the director's choice.
- Conference AAA, AA, A, CCC, CC, C:** Perform one selection from the Grade I, II, III, IV or V lists; a second number from Grade I, II, III, IV or V; and a march of the director's choice.