

**PROCEDURAL CHECKLIST FOR ENTERING
UIL REGION 20 BAND SOLO AND ENSEMBLE CONTEST**

DEADLINES:

NORTH ZONE – COPPELL SITE – MIDNIGHT, JANUARY 28, 2009

SOUTH ZONE – DESOTO SITE – MIDNIGHT, FEBRUARY 7, 2009

ONLINE ENTRIES ONLY

NO POST MARKED ENTRIES WILL BE ACCEPTED

NOTE: * This checklist is intended to be used as a guide in conjunction with the UIL Constitution and Contest Rules (C&CR) and the Prescribed Music List (PML). Study and be familiar with the rules that apply to you and your organization. **YOU ARE ULTIMATELY RESPONSIBLE FOR KNOWING AND UPHOLDING ALL RULES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE. THIS IS MERELY A GUIDELINE.**

* In order for band students to continue on to the State solo and ensemble contest, their Class I selections must be memorized at the region level. Please make sure that this is duly noted on their judge's sheet. **NOTE: You are responsible for meeting the deadlines for the State solo and ensemble contest. That information can be found on the state UIL website at <http://www.uil.utexas.edu>. Select the UIL Music Department link.**

* An original score of the music selected with the measures numbered must be presented to the judge upon the student's arrival at contest. Please limit the number of events assigned to one accompanist. **NOTE: THERE WILL BE NO CHANGES IN MUSIC SELECTION MADE THE DAY OF CONTEST. PLEASE CHECK WITH PRIVATE TEACHERS, ASSISTANTS, ETC. TO BE SURE OF MUSIC SELECTION!!!**

* All piano solos will enter at the vocal solo/ensemble sites. Twirling solos will be at the Coppell band solo/ensemble site only. Guitar solos will enter at the orchestra solo/ensemble contest.

SUMMARY SHEETS & CHECK:

* Two (2) summary sheets and a check shall be mailed to the executive secretary postmarked no later than midnight on the above deadline dates. These are the official deadlines. You can find the summary sheet on the region web page. The fees for solo and ensemble are \$10.00 for each solo entered and \$10.00 for each ensemble member. There are no state fees for this event. Checks should be made payable to UIL Region 20 Music.

* **NOTE:** Please make sure that your school name appears somewhere on the check to assure that your school is credited for payment.

FORM 1: * Only one copy of the Form 1 (certification form) is needed. Computer roster printouts may be stapled to the Form 1, if more convenient. The Form 1 must contain the director's name, the principal's signature, and the name of each eligible student. **NO STUDENT WILL BE ALLOWED TO PERFORM UNTIL A SIGNED CERTIFICATION FORM IS ON FILE WITH THE EXECUTIVE SECRETARY.**

FORM 6: * Follow the instructions for online entry for Form 6 located on the Region 20 web page. Be familiar with current rules of the PML. Please remember to put the students' grade along side of their name when entering a student on the form 6, 7 or 8. **NOTE: ONLY 9TH GRADE STUDENTS ARE ALLOWED TO PERFORM CLASS III SOLOS.**

FORM 7: * Use this form for percussion only. Prepare in the same manner as form 6's. **"Class III rule" still applies.**

FORM 8: * Use for medium ensembles only. Prepare in same manner as form 6's and 7's. Instrumental medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part.

FORM 9: * This form is automatically completed for you as you do your online entries. It is only necessary for you to sign the form upon completion of your students participation in the S&E contest. This form will be provided for you at your individual contest site.

**It is no longer necessary to print off forms 6, 7, 8, or 9. They will be printed by the Executive Secretary and available for you at your individual contest site.
If you have any questions concerning the entry procedures for band solo & ensemble contest, please contact the executive secretary, the assistant executive secretary, or your individual contest host or chairman.**

**WHEN IN DOUBT – ASK QUESTIONS!
DO NOT ASSUME ANYTHING – RULES ARE EASILY VERIFIED!**

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