

**PROCEDURAL CHECKLIST FOR ENTERING**  
**UNIVERSITY INTERSCHOLASTIC LEAGUE REGION 20**  
**VOCAL CONCERT AND SIGHTREADING CONTEST**

**DEADLINES: MIDNIGHT ON THE FOLLOWING DATES**  
**MIDDLE SCHOOL SITE – GREINER MS – FEBRUARY 10, 2009**  
**HIGH SCHOOL SITE – WAXAHACHIE – MARCH 1, 2009**  
**ONLINE ENTRIES ONLY,**  
**NO POST MARKED ENTRIES WILL BE ACCEPTED**

**NOTE:**

\* This checklist is intended to be used as a guide in conjunction with the UIL Constitution and Contest Rules (C&CR) and the Prescribed Music List (PML). Study and be familiar with the rules that apply to you and your organization. **YOU ARE ULTIMATELY RESPONSIBLE FOR KNOWING AND UPHOLDING ALL RULES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE. THIS IS MERELY A GUIDELINE.**

\* All choirs will be required to perform three selections. Two of their selections must be from the PML, from their designated grade, and a third piece of their choosing. **NOTE: You are required to perform one piece without accompaniment. All of the compositions may be performed a cappella if so indicated by the score. Instruments should be utilized as scored, unless otherwise noted in the PML. \*\*Remember – all selections should be performed as desired by the composer in the score. The text must be sung in the language of the title as listed in the PML. You can find the performance requirements for each individual conference at the end of this checklist.**

\* You must provide three original pieces of music with measures numbered for the judges on the day of contest or a letter from the publisher explaining the reason why you were not able to supply the said originals. No exceptions!

\* Please - make sure that you are familiar with all the rules of the sightreading room. Remember, it is YOUR responsibility.

\* All changes in music selection must go through the executive secretary no later than seven days prior to the first day of contest.

\* All schedule changes should be made among the directors after the schedule has been posted. You are responsible for finding someone to switch places with you, should the need arise. Please inform the contest host, the chairman, and the executive secretary of said change at least two weeks prior to contest.

**SUMMARY SHEETS & CHECK:**

\* Two (2) summary sheets and a check shall be mailed to the executive secretary postmarked no later than midnight on the deadline dates listed above. These are the official deadlines. You can find the summary sheet on the region web page The fee for Concert and Sightreading is \$375.00 for all groups. (Fees include recording fee and state fee.) Checks should be made payable to UIL Region 20 music. **Please make sure that your school name appears somewhere on the check to assure that your school is credited for payment.**

**FORM 1:**

\* Only one copy of the Form 1 (certification form) is needed. Computer roster printouts may be stapled to the Form 1 if more convenient. The Form 1 must contain the director's name, the principal's signature and the name of each eligible student. **NO CHOIR WILL BE ALLOWED TO PERFORM UNTIL A SIGNED CERTIFICATION FORM IS ON FILE WITH THE EXECUTIVE SECRETARY.**

**FORM 4,5:**

\* Follow the instructions for your online entries for form 4 located on the region web page. The form 5 is automatically done for you. You are no longer responsible for printing these forms. The executive secretary will have these forms printed and available for the judges at the individual contest sites. **NOTE: All directors must enter under their own director profile in order to have their names appear on their 4's and 5's. If there are multiple directors for some groups, please Email the executive secretary with who you would like to appear as directors for that particular choir.**

**If you have any questions regarding the entry procedures for vocal concert and sightreading contest, please contact the executive secretary or your individual contest host or chairman.**

**WHEN IN DOUBT – ASK QUESTIONS!  
DON'T ASSUME ANYTHING – RULES ARE EASILY VERIFIED!**

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## **CHORAL GROUPS PERFORMING THREE SELECTIONS**

### **VARSITY GROUPS**

#### **Conference AAAAA High Schools:**

Perform one number from the Grade V list; perform a second number from Grade IV or V; perform a third number from any source.

#### **Conference AAAA High Schools:**

Perform one number from the Grade IV or V lists; perform a second number from Grade III, IV or V; perform a third number from any source.

#### **Conference AAA High Schools:**

Perform one number from the Grade III, IV or V lists; perform a second number from Grade II, III, IV or V; perform a third number from any source.

#### **Conference AA High Schools:**

Perform one number from the Grade II, III, IV or V lists; perform a second number from Grade I, II, III, IV or V; perform a third number from any source.

#### **Conference A High Schools:**

Perform one number from the Grade I, II, III, IV or V lists; perform a second number from Grade I, II, III, IV or V; perform a third number from any source.

#### **Conference CCC Middle Schools:**

Perform one number from the Grade II, III, IV or V lists; perform a second number from Grade II, III, IV or V; perform a third number from any source.

#### **Conference CC Middle Schools:**

Perform one number from the Grade II, III, IV or V lists; perform a second number from Grade I, II, III, IV or V; perform a third number from any source.

#### **Conference C Middle Schools:**

Perform one number from the Grade I, II, III, IV or V lists; perform a second number from Grade I, II, III, IV or V; perform a third number from any source.

## **CHORAL NON-VARSITY GROUPS**

### **Conference AAAAA High Schools:**

Perform one number from the Grade III, IV or V lists; perform a second number from Grade II, III, IV or V; perform a third number from any source.

### **Conference AAAA, AAA, AA, A/CCC, CC, C Schools:**

Perform two numbers from any Grade list except the Extended Works List;  
Perform a third number from any source.