

**PROCEDURAL CHECKLIST FOR ENTERING
UNIVERSITY INTERSCHOLASTIC LEAGUE REGION 20
ORCHESTRA CONCERT AND SIGHTREADING CONTEST**

**DEADLINE: MIDNIGHT – FEBRUARY 10, 2009
NIMITZ HIGH SCHOOL - IRVING
ONLINE ENTRIES ONLY
NO POST MARKED ENTRIES WILL BE ACCEPTED**

NOTE:

* This checklist is intended to be used as a guide in conjunction with the UIL Constitution and Contest Rules (C&CR) and the Prescribed Music List (PML). Study and be familiar with the rules that apply to you and your organization. **YOU ARE ULTIMATELY RESPONSIBLE FOR KNOWING AND UPHOLDING ALL RULES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE. THIS IS MERELY A GUIDELINE.**

* All orchestras will be required to perform three selections. Two of their selections must be from the PML from their designated grade, and the third, a selection of their choosing. **NOTE: You may not perform two selections by the same composer. *You can find the performance requirements for each individual conference at the end of this checklist.**

* **NOTE:** You must provide three original scores of music for the judges with measures numbered on the day of contest or a letter from the publisher explaining the reason why you were not able to supply the said originals. No exceptions!

* Please – make sure that you are familiar with all the rules of the sightreading room. Remember, it is YOUR responsibility.

* All changes in music selections must go through the executive secretary no later than seven days prior to the first day of contest.

* All schedule changes should be made among the directors after the schedule has been posted. You are responsible for finding someone to switch places with you, should the need arise. Please inform the contest chairman, host and executive secretary of change at least two weeks prior to contest.

SUMMARY SHEETS & CHECK:

* Two (2) summary sheets and a check shall be mailed to the executive secretary postmarked no later than midnight, February 10, 2009. That is the official deadline. You can find the summary sheet on the region web page. The fee for Concert and Sightreading is

\$375.00 for all groups. (Fees include recording fee and state fee.) Checks should be made payable to UIL Region 20 Music. **Please make sure that your school name appears somewhere on the check to assure that your school is credited for payment.**

FORM 1: * Only one copy of the Form 1 (certification form) is needed. Computer roster printouts may be stapled to the Form 1, if more convenient. The Form 1 must contain the director's name, the principal's signature and the name of each eligible student. **NO ORCHESTRA WILL BE ALLOWED TO PERFORM UNTIL A SIGNED CERTIFICATION FORM IS ON FILE WITH THE EXECUTIVE SECRETARY.**

FORM 4,5: * Follow the instructions for your online entries for form 4 located on the region web page. The form 5 is automatically done for you. You are no longer responsible for printing these forms. The executive secretary will have these forms available for the judges at the individual contest sites.

NOTE: all directors must enter under their own director profile in order to have their names appear on their form 4's and 5's. If there are multiple directors for some groups, please E-mail the executive secretary with who you would like to appear as directors for that particular band.

If you have any questions regarding the entry procedures for concert and sightreading contest, please contact the executive secretary or your individual contest host or chairman.

**WHEN IN DOUBT – ASK QUESTIONS!
DON'T ASSUME ANYTHING – RULES ARE EASILY VERIFIED!**

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PERFORMANCE REQUIREMENTS FOR STRING ORCHESTRA

NOTE!!! – NO ORCHESTRA MAY PERFORM TWO OR MORE WORKS BY THE SAME COMPOSER.

IMPORTANT: (+) In lieu of performing a string orchestra work as stated under requirement (a), a director in Conference AAAAA, AAAA, AAA-BBB-CCC may substitute a minimum of two contrasting movements from an original, unabridged concerto or concerto grosso by any composer listed with a 926-0-XXXXX unique number.

A director in Conference AA-BB-CC or A-B-C may substitute one movement from an original, unabridged concerto or concerto grosso by any composer listed with a 926-0-XXXXX unique number.

These composers include: Albinoni, Bach (C.P.E., J.C., J.S., or W.F.), Boyce, Corelli, Geminiani, Handel, Locatelli, Mendelssohn, Mozart, Telemann, Torelli, Vivaldi, and Vitali.

CONFERENCE AAAAA – Three string orchestra selections are to be performed.

- a. One work from the Grade V list; OR a substitute as listed above (+).
- b. One work from the Grade IV or V lists.
- c. One selection from any source.

CONFERENCE AAAA – Three string orchestra selections are to be performed.

- a. One work from the Grade IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade III, IV or V lists.
- c. One selection from any source.

CONFERENCE AAA – Three string orchestra selections are to be performed.

- a. One work from the Grade III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade II, III, IV or V lists.
- c. One selection from any source.

CONFERENCE AA – Three string orchestra selections are to be performed.

- a. One work from the Grade II, III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade I, II, III, IV or V lists.
- c. One selection from any source.

CONFERENCE A – Three string orchestra selections are to be performed.

- a. One work from the Grade I, II, III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade I, II, III, IV or V lists.
- c. One selection from any source.

CONFERENCE CCC – Three string orchestra selections are to be performed.

- a. One work from the Grade II, III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade II, III, IV or V lists.
- c. One selection from any source.

CONFERENCE CC – Three string orchestra selections are to be performed.

- a. One work from the Grade II, III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade I, II, III, IV or V lists.
- c. One selection from any source.

CONFERENCE C – Three string orchestra selections are to be performed.

- a. One work from the Grade I, II, III, IV or V lists; OR a substitute as listed above (+).
- b. One work from the Grade I, II, III, IV or V lists.
- c. One selection from any source.

STRING ORCHESTRA NON-VARSTIY GROUP

A string orchestra non-varsity group may select contest repertoire from the requirements no more than two conferences below the classification of its varsity group.