

MARCHING DEFINITION OF TERMS

INDIVIDUAL MARCHING

Carriage while Stationary and Moving

Students demonstrate a uniformity of posture and body carriage while standing, marking time and marching.

Instrument/Equipment

Students maintain appropriate, uniform and visually effective carriage of all instruments, flags and other equipment.

Uniformity of Foot Placement step

Students demonstrate consistent foot placement for the length of and style of stride being utilized.

In Step

Students consistently march in step and individual band members recover quickly when out-of-step marching occurs.

Uniformity of Lower Body Movement of

Students demonstrate a consistent style of stride and manipulation the lower body.

EXECUTION OF FUNDAMENTALS

Pivots, Turns, Facings

Students execute fundamental pivots, turns and facings in a uniform and consistent manner.

Step Offs/Halts

Students demonstrate consistency in executing a fundamental system of starts and stops with attention to foot placement and timing.

Mark Time

Students demonstrate consistency in executing a fundamental style of mark time or marching in place.

Manipulation of Instruments/Equipment

Equipment (instruments and otherwise) is visually utilized in a manner consistent with the style of the presentations and students demonstrate proper timing and execution within that style.

Other Body Motion

Individual movements of the upper/lower body, including choreography, are executed consistently by all members of the band and auxiliaries regardless of the style of the presentation.

Recovery From Error

Students demonstrate the ability to adapt quickly to errors and other variables of performance that require individuals to correct spacing or alignment.

ENSEMBLE MARCHING

Ranks

The ensemble demonstrates straight lines as viewed from left to right when called for in the design of the drill.

Files

The ensemble demonstrates straight lines as viewed from front to back when called for in the design of the drill.

Diagonals

The ensemble demonstrates visually precise diagonals when called for in the design of the drill.

Arcs

The ensemble demonstrate visually precise arcs and other curvilinear forms when called for in the design of the drill.

Arrival at Set

drill.

Students demonstrate consistent application of timing, spacing and halts required to define all forms present in the design of the

Interval while Stationary

Members of the ensemble achieve consistent and visually appropriate spacing while standing fast or marking time in a set.

Interval while Marching

Members of the ensemble demonstrate the ability to maintain consistent and visually appropriate spacing while marching.

DRILL

Compatibility of Marching Style with Drill

The marching style and the competencies demonstrated by both the ensemble and its individual performers are visually appropriate for the drill design of the presentation.

Difficulty of Drill

The visual program demonstrates appropriate technical demand and exposure to error.

Frequency of Movement

The use of stand fast time enhances the impact of the visual program and is appropriately integrated as a part of the flow and continuity of the presentation.

Continuity and Flow

The ensemble harmoniously combines the visual program with the musical elements to maximize flow and continuity of presentation.

INTEGRATION OF MARCHING COMPONENTS

Visual Reinforcement of Music

The ensemble visually enhances musical presentation through staging and choreography of written program (drill).

Effective Use of Auxiliary Units (if used)

The ensemble appropriately integrates the technical and artistic contributions of all non-playing members of the organization.

Appearance of Uniforms

The ensemble projects uniformity of apparel with careful attention to details.