

MUSIC DEFINITION OF TERMS

BRASS, WOODWIND, AND PERCUSSION PERFORMANCE

Tone Quality	Student performers demonstrate characteristic tone qualities for instrument and musical style of performance.
Intonation	Student performers demonstrate an awareness of tuning tendencies of instruments and sensitivity to uniform intonation within their section.
Balance/Blend	Student performers demonstrate the concepts of balanced musical lines within their section and blend of sounds to produce a desirable and appropriate sonority of music performed.
Technique	Student performers demonstrate consistent mastery of technical demands of music performed.
Effective Use	Brass, woodwinds and percussion are used individually and collectively to validate the importance of all instrumental groupings.

ENSEMBLE PERFORMANCE

Ensemble Balance/Blend	Student performers demonstrate the concepts of balanced musical lines within the ensemble and blend of sounds to produce a desirable and appropriate sonority of music performed.
Rhythmic Precision	The ensemble exhibits control of all aspects of rhythm, tempo, and pulse.
Intonation	Student performers demonstrate an awareness of tuning tendencies of instruments and sensitivity to uniform intonation within the ensemble.
Articulation	Student performers exhibit a consistent, uniform and appropriate approach to styles of articulations for music performed.
Suitability of Music for Ensemble	The music is compatible with the maturity level of the ensemble.

MUSICIANSHIP

Phrasing	Clear, meaningful and expressive shaping of musical passages is consistently in evidence within and between sections of the ensemble.
Dynamic Contrast	Use of dynamics provides musically effective and appropriate contrast for music performed.
Musical Style	Music is performed artistically in a uniform and appropriate style.
Tempo	Tempo is appropriate for music performed.