

**MARCHING DESCRIPTOR/QUALIFIER SHEET  
SUPERIOR (I) 321-400**

**INDIVIDUAL MARCHING; CARRIAGE & STRIDE/EXECUTION OF FUNDAMENTALS**

- For this classification, student performers demonstrate superior uniformity of posture and body carriage, and maintain appropriate effective carriage of all equipment.
- Students demonstrated superior foot placement for length of step and style of stride being utilized.
- Students demonstrate superior consistency in marching in step with quick recovery from errors.
  - Students execute pivots, turns, facings, starts and stops in a superior manner.
    - Students demonstrate superior consistency in style of mark time.
  - Equipment is utilized in a superior manner consistent with the style of presentation.
    - Individual movements of the upper/lower body are executed in a superior manner by all performers.
  - Students recover immediately from errors in spacing and alignment.
    - Demands on the individual performer are extremely high.

**ENSEMBLE MARCHING**

- For this classification, the ensemble demonstrates superior alignment in linear forms, (ranks, files, diagonals, etc.) with minor lapses.
  - The ensemble demonstrates visually precise curvilinear forms, (arcs, circles, other nonlinear shapes, etc.) with minor lapses.
- Students demonstrate superior application of timing, spacing and halts required to define all forms present in the design of the drill.
  - Members of the ensemble exhibit superior consistency and visually appropriate spacing while standing fast, marking time in a set, or marching.
    - Recovery from errors is immediate.

**DRILL**

- For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are visually superior for the drill design of the presentation.
  - The visual program demonstrates superior technical demand and exposure to error.
    - Stand fast time is integrated in a superior manner as a part of the flow and continuity of the presentation.
  - The ensemble combines the visual program with the musical elements in a superior manner to maximize flow and continuity of presentation.

**INTEGRATION OF MARCHING COMPONENTS**

- For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program in a superior manner.
  - The ensemble successfully integrates the technical and artistic contributions of all non-playing members of the organization.
  - The ensemble projects uniformity of apparel with exceptional attention to detail.

**MARCHING DESCRIPTOR/QUALIFIER SHEET  
EXCELLENT (II) 241-320**

**INDIVIDUAL MARCHING: CARRIAGE & STRIDE/EXECUTION OF FUNDAMENTALS**

- For this classification, student performers demonstrate excellent uniformity of posture and body carriage, and maintain appropriate, effective carriage of all equipment with some minor lapses.
  - Students demonstrate excellent foot placement for length of step and style of stride being utilized, but there are inconsistencies.
  - Students demonstrate excellent consistency in marching in step but recovery from errors is not always immediate.
  - Students execute pivots, turns, facings, starts and stops in an excellent manner with a few deviations.
- Students demonstrate excellent consistency in style of mark time with few deviations.
- Equipment is utilized in an excellent manner, but there are inconsistencies with the style of presentation.
  - Individual movements of the upper/lower body are executed in an excellent manner by all performers.
  - Students recover quickly from errors in spacing and alignment.
    - Demands on the individual performer are high.

**ENSEMBLE MARCHING**

- For this classification, the ensemble demonstrates excellent alignment in linear forms, (ranks, files, diagonals, etc.) with some flaws.
  - The ensemble demonstrates visually precise curvilinear forms, (arcs, circles, other nonlinear shapes, etc.) with some lapses.
- Students demonstrate excellent application of timing, spacing and halts required to define all forms present in the design of the drill with some flaws.
- Members of the ensemble exhibit excellent consistency and visually appropriate spacing while standing fast, marking time in a set, or marching.
  - Recovery from errors is generally fast.

**DRILL**

- For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are excellent for the drill design of the presentation.
  - The visual program demonstrates excellent technical demand and some exposure to error.
    - Stand fast time is integrated in an excellent manner as a part of the flow of the show, but the continuity of the presentation is sometimes affected.
- The ensemble combines the visual program with the musical elements in an excellent manner, but flow and continuity of presentation are somewhat affected.

**INTEGRATION OF MARCHING COMPONENTS**

- For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program in an excellent manner with some inconsistencies.
  - The ensemble integrates the technical and artistic contributions of non-playing members of the organization a majority of the time.
  - The ensemble projects uniformity of apparel and excellent attention to detail.

**MARCHING DESCRIPTOR/QUALIFIER SHEET  
AVERAGE (III) 161-240**

**INDIVIDUAL MARCHING: CARRIAGE& STRIDE/EXECUTION OF FUNDAMENTALS**

- For this classification, student performers demonstrate average uniformity of posture and body carriage, and maintain carriage of equipment, with some lapses.
- Students demonstrate adequate foot placement for length of step and style of stride being utilized, but there are inconsistencies.
- There is inconsistency in marching in step and recovery from errors is slow.
- Execution of pivots, turns, facings, starts and stops is average with deviations.
  - Students demonstrate average consistency in style of mark time.
  - Equipment is utilized in an average manner, and there are some inconsistencies with the style of presentation.
- Individual movements of the upper/lower body are executed in an average manner by performers.
  - Students recover slowly from errors in spacing and alignment.
  - Demands on the individual performer are moderate.

**ENSEMBLE MARCHING**

- For this classification, the ensemble demonstrates adequate alignment in linear forms, (ranks, files, diagonals, etc.) with several flaws.
- Curvilinear forms (arcs, circles, other nonlinear shapes, etc.) are inconsistent and lack visual precision.
- Students demonstrate average application of timing, spacing and halts required to define all forms present in the design of the drill, but there are errors.
  - Members of the ensemble exhibit inconsistent spacing while standing fast, marking time in a set, or while marching.
    - Students recover from errors slowly.

**DRILL**

- For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are adequate for the drill design of the presentation.
  - The visual program demonstrates average technical demand and little exposure to error.
- Stand fast time is integrated in an adequate manner as a part of the flow of the show, but the continuity of the presentation is affected.
  - The ensemble combines the visual program with the musical elements in an adequate manner, but flow and continuity of presentation are affected.

**INTEGRATION OF MARCHING COMPONENTS**

- For this classification, the ensemble visually enhances the musical presentation through staging and choreography of the written program in an adequate manner, but there are inconsistencies.
  - The ensemble integrates the technical and artistic contributions of non-playing members of the organization most of the time.
  - The ensemble projects average uniformity of apparel and attention to detail.

**MARCHING DESCRIPTOR/QUALIFIER SHEET  
BELOW AVERAGE (IV) 81-160**

**INDIVIDUAL MARCHING: CARRIAGE & STRIDE/EXECUTION OF FUNDAMENTALS**

- For this classification, student performers demonstrate below average posture and body carriage, and fail to maintain consistent carriage of equipment.
- Students demonstrate inadequate foot placements for length of step and style of stride being utilized, and there are many inconsistencies.
  - There is inconsistency in marching in step and recovery from errors is sluggish.
  - Execution of pivots, turns, facings, starts and stops is below average with many deviations.
  - Students demonstrate below average consistency in style of mark time.
- Equipment is utilized in a below average manner, and there are many inconsistencies with the style of presentation.
- Individual movements of the upper/lower body are executed in a below average manner by performers.
  - Recovery from errors in spacing and alignment is rare.
  - Demands on the individual performer are below average.

**ENSEMBLE MARCHING**

- For this classification, the ensemble demonstrates below average alignment in linear forms, (ranks, files, diagonals, etc.) with many flaws.
  - Curvilinear forms, (arcs, circles, other nonlinear shapes, etc.) are inconsistent and lack definition.
- Students demonstrate below average application of timing, spacing, and halts required to define all forms present in the design of the drill.
  - Members of the ensemble exhibit many spacing problems while standing fast, marking time in a set, or marching.
    - Recovery from errors is minimal.

**DRILL**

- For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are below average for the drill design of the presentation.
  - The visual program demonstrates below average technical demand and little exposure to error.
    - Stand fast time is integrated in an inadequate manner, and the continuity of the presentation is interrupted.
  - The ensemble combines the visual program with the musical elements in below average manner.
    - Flow and continuity of presentation is sporadic.

**INTEGRATION OF MARCHING COMPONENTS**

- For this classification, the visual enhancement of the musical presentation by the ensemble through staging and choreography of the written program is inadequate.
  - Non-playing members of the organization are not integrated well, and technical and artistic contributions are not noted most of the time.
- The ensemble projects below average uniformity of apparel and attention to detail.

**MARCHING DESCRIPTOR/QUALIFIER SHEET**

## POOR (V) 0-80

### INDIVIDUAL MARCHING: CARRIAGE & STRIDE/EXECUTION OF FUNDAMENTLS

- For this classification, student performers demonstrate poor posture and body carriage, and fail to maintain carriage of equipment.
- Students demonstrate inadequate foot placements for length of step and style of stride being utilized, and there are major inconsistencies.
  - There is inconsistency in marching in step and there is little or no recovery from errors.
  - Execution of pivots, turns, facings, starts and stops is poor with major deviations.
    - Students demonstrate poor style of mark time.
- Equipment is utilized in a poor manner, and there are major inconsistencies with the style of presentation.
  - Individual movements of the upper/lower body are executed in an inadequate manner by performers.
- There is little or no recovery from errors in spacing and alignment.
  - Demands on the individual performer are inadequate.

### ENSEMBLE MARCHING

- For this classification, the ensemble demonstrates poor alignment in linear forms, (ranks, files, diagonals, etc.) with major flaws.
- Curvilinear forms, (arcs, circles, other nonlinear shapes, etc.) are inconsistent, lack definition, and are generally unreadable.
- Students demonstrate poor application of timing, spacing and halts required to define all forms present in the design of the drill.
- Members of the ensemble demonstrate a lack of spatial awareness while standing fast, marking time in a set, or marching.
  - Recovery from errors rarely occurs.

### DRILL

- For this classification, the marching style and competencies demonstrated by both the ensemble and its individual performers are poor for the drill design of the presentation.
  - The visual program demonstrates poor technical demand and little or no exposure to error.
  - Stand fast time is used in a poor manner, and there is little or no continuity of the presentation.
- The ensemble combines the visual program with the musical elements in a poor manner.
  - Flow and continuity of presentation is greatly affected.

### INTEGRATION OF MARCHING COMPONENTS

- For this classification, the visual enhancement of the musical presentation by the ensemble through staging and choreography of the written program is poor.
- There is little or no integration of non-playing members of the organization, and technical and artistic contributions are not present a majority of the time.
  - The ensemble projects poor uniformity of apparel and attention to detail.