

Area C UIL Marching Contest
Longview Lobo Stadium, Longview, TX
October 24, 2009

Local Ground Rules: Area C UIL Marching Contest will follow all rules set forth in the 2009-10 UIL C & CR. This includes all applicable rules for Region Marching Contest [1106: (g)].

1. **BUS PARKING:** Each band will be met by an attendant in the bus parking lot at the corner of Airline and Loop 281. The parking lot attendant will give you directions to the warm-up area and will help you get started traveling through the contest process. Longview Band Students will help you move from one area of the contest to the next. Please follow all instructions carefully.
2. **WARM-UP:** Each band will be assigned a performance time by the Area contest Chairman. Each band is responsible for arriving at the contest site in time for warm-up. Each band's warm-up time starts 45 minutes prior to its scheduled performance time. The contest office will be notified as each band assembles in the warm-up area.
3. **READY POSITION:** You will move your band to the *ready position* as directed by the warm-up attendant. He/She will tell you when your warm-up time is over and you will be expected to move to the *ready position* [1105: (g) (2)] immediately. *The ready position* will be the North End Zone Gate (see map). As you approach this area, your band must be quiet, as another band will be performing on the field. **NO CADENCE OR ANY SOUND** that might interfere with the performing band will be allowed. This area will also be the access to the field for pit and props. Due to this, Please remember that you can not arrive at this area until 15 minutes before your performance and must remove your truck no later than 15 minutes after your performance. There will be no 'long-term' parking or storage in this area.
4. **ENTRY/SET-UP:** There will be a gatekeeper at the *ready position* who will be in contact with the Contest Office. The Gatekeeper will inform you when to take the field and assume starting position. As you leave the *ready position*, your five minute [1105: (g) (2) (C) & (D)] set-up/warm-up time **automatically starts**. Please inform the Gatekeeper when the actual timing [1105: (g) (3) (E)] for your drill should begin (cadence-music-etc) and this will be relayed to the official Timekeeper in the Press Box by radio. Please review the section "Official Time" [1105: (g) (2) in the current C & CR Book (pg. 146) so that you completely understand all the timing rules.
5. **PERFORMANCE/ELECTRONIC EQUIPMENT:** Rules regarding the use of any from of electronic equipment are listed in Section 1105: (g) (4). Penalties for failure to follow the restrictions in this section will apply as noted in 1105: (g) (6).
6. **EXIT:** UIL allots two minutes to exit the field and clear the marching surface of all instruments, equipment and props [1105: (g) (3) (F&G)]. Please read the section carefully so that you thoroughly understand what is allowed and the penalty involved should any rules or time limits be violated! All exits from the performance field will be: (1.) the stairs into the stands on the south end of the home side, or (2.) the gate at the north end of the home side (*west of the entry gate*). If you wish to return to your buses after your band's performance, instruct your students to continue to the buses quietly. Band members will have their hand stamped which will allow them free entrance back into the stadium as they pass through the gate. There can be no audible instrumental or verbal cadence after the end of the two minute field exit time period [1105: (g) (3) (F)].

Any and all instructions provided by the local host automatically become part of the "Local Ground Rules" and are viewed as an addendum to the document. Failure to comply with these local ground rules will invoke the penalty stated in Section 1105: (g) (8)] page 147 of the UIL 2009-2010 C & CR.

You may contact Contest Officials at (936) 569-3276 or ask the gatekeeper to radio the Contest Office.