

# REGION 21 UIL MARCHING CONTEST

Homer Bryce Stadium – SFASU

Nacogdoches, Texas

Saturday, October 20, 2007

## Local Ground Rules

THE REGION 21 UIL MARCHING CONTEST WILL FOLLOW ALL APPLICABLE RULES IN THE 2007-2008 CONSTITUTION AND CONTEST RULES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE [C&CR]; NOTICES IN THE LEAGUER; THE TEA & UIL SIDE by SIDE AVAILABLE AT THE REGION WEB-SITE: AND REGION POLICES APPROVED BY THE REGION 21 EXECUTIVE COMMITTEE.

**PLEASE NOTE: THE DIRECTOR'S VIDEO RELEASE FORM, LISTING ALL MUSIC TO BE PERFORMED, MUST BE SUBMITTED TO LEE MILLER BEFORE THE CONTEST IN ORDER FOR A BAND'S PERFORMANCE TO BE RECORDED. SEE THE REGION WEB-PAGE FOR INFORMATION.**

**PERFORMANCE TIME:** Each band will be assigned a performance time which will be posted at [www.uilforms.com/regions/21/](http://www.uilforms.com/regions/21/). The band director is responsible for their band arriving at the contest site on time. A band arriving at the Contest late may have either reduced warm-up time, or be re-scheduled at the end of their classification, at the discretion of the Contest Director.

**WARM-UP:** WARM-UP WILL BEGIN FORTY (40) MINUTES BEFORE THE PERFORMANCE TIME. Each band will be assigned a guide who will inform the Contest Office when the band arrives at the parking area. Bands arriving late may have warm-up time deducted accordingly. The guide will inform the band director if all required forms have been received by the Contest Director. EACH BAND MUST PROVIDE A ROSTER OF ALL STUDENTS PARTICIPATING IN THE CONTEST, VERIFYING ELIGIBILITY (UIL FORM #1 [C&CR, Section 1105: (f)]). The guide will accompany the band to the warm-up area as directed by the Contest Chairman. Bands must face east (opposite the stadium) during the warm-up period. Whistles may not be sounded.

**READY POSITION:** The "ready position" [C&CR, Section 1105: (g) (2)] will be the gate at the north (score board) end of the stadium. The guide will inform the band director when to move to the ready position as directed by the Contest Chairman. No vocal commands, whistles, cadences or any other sounds that might interfere with the Contest will be allowed. There will be a Gatekeeper at the gate. The Gatekeeper, as directed by the Contest Chairman, will inform the band director when the band is to enter the field. The band then has five minutes to start their performance.

**OFFICIAL TIME:** The Official Timekeeper will be in the Press Box, and the Official Time will be kept on the Scoreboard Clock (and stopwatch back-up).

- A. The Timekeeper will start the scoreboard clock for the five (5) minute warm-up / set-up sequence when the last person of the competing group exits the tunnel.
- B. *"Each band will be announced at the end of four minutes (or earlier if a signal is given by the director). The beginning of their announcement will indicate that the performance time must begin in 60 seconds."* [C&CR, Section 1105: (f) (3) (D)] The Timekeeper will stop the scoreboard clock at four (4) minutes and use the remaining one (1) minute announcement time to reset the Scoreboard Clock to eight (8) minutes. Continued timing for the five (5) minute warm-up / set-up time will be done by the Timekeeper on a stopwatch.
- C. *"The actual timing for the show will begin at the starting point designated by the director or at the end of the five minutes."* (Whichever comes first) [C&CR, 1105: (g) (3) (E)]. The Scoreboard Clock will start when the official "actual timing for the show" has begun.
- D. *"Performance Time. Each competing band must occupy the football field for not less than five nor more than eight minutes. Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating."* [C&CR, 1105: (g) (1)] Continued marching and/or playing after eight minutes have elapsed that is not for the sole purpose of clearing the field will be interpreted as a continuation of the performance. A performance that is over eight minutes long "...shall be penalized one rating."
- E. The Scoreboard Clock will time the eight (8) minute sequence for the Contest Performance. At the end of each performance, the Timekeeper will record the official record of the exact time of the band's performance.
- F. After the Performance, the Scoreboard clock will stop, and a stopwatch will be used to time no more than "...two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or end lines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified." [C&CR, 1105: (g) (3) (F)]
- G. *"A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into the starting position is subject to penalty in accordance with Sub-chapter E."* [C&CR, 1105: (f) (3) (G)]

**AFTER THE PERFORMANCE:** Bands will vacate the field through the gates into the west stands (Press Box side). Bands will either be seated as directed by their guide or return to their buses [If the west stands become full, bands will be seated in the east stands]. Please do not have your band stay on the track or fall-in a formation on the sidewalks after marching. Bands will be expected to be respectful of other bands' performances.

Further information provided by the Local Host will be included as a part of the Local Ground Rules and will be considered as an addendum to these instructions.

**FAILURE TO COMPLY WITH THESE LOCAL GROUND RULES MAY CAUSE THE PENALTIES STATED IN SECTION 1105: (F) (8) OF THE 2007-2008 C&CR TO BE ASSESSED.**

QUESTIONS CONCERNING REGION 21 UIL MARCHING CONTEST SHOULD BE DIRECTED TO: JIM HAGOOD @ (936) 462-1314 or [jimhagood@suddenlink.net](mailto:jimhagood@suddenlink.net). On the day of contest, Mr. Hagood may be contacted at (936) 569-3276.