

**2009-2010 T.M.E.A. REGION 21 ALL REGION BAND  
ALL-STATE, ALL-REGION AND NINTH GRADE TRYOUT MUSIC**

v.1

*THE OFFICIAL LISTING AND ERRATA OF ALL STATE MUSIC IS THE TMEA WEB SITE, NOT THIS LIST!*

FLUTE

*Flute Etudes Book, Mary Karen Clardy, European American Music Corp. or Schott*

All-State (Area) Cut and Orchestra Winds Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Etude 1: Page 12, G Major, 7. G Major Tempo: Dotted quarter note 60 - 68 Play: beginning to end Errata: The written measure numbers beginning with m.30 are incorrect (should be m. 31) Piccolo: play C# and D in m. 37 8va, C-natural in m. 38 8va, C-natural in m. 46 8va, and C# in m. 47 8va</p>	<p>Etude 1. Page 12, Key of G Major. Play all.</p>	<p>9th Etude 1. Page 12, Key of G Major. Play from measure 1 to the 1st note of measure 20 (g).</p>
<p>Etude 2: Page 42-43, Ab Minor, 27. Ab Minor Tempo: Quarter note 64 - 68 Play: beginning to first note in m. 36 Errata: meas. 13 - F# should be F double sharp</p>	<p>Etude 2. Page 42-43, Key of Ab minor. Play from measure 1 to 1st note in measure 25</p>	<p>9th Etude 2. Page 42-43, Kay of Ab minor. Play measures 1 through the end of measure 10.</p>
<p>Etude 3: Page 40-41, G# Minor, Op. 15 / 12 Tempo: Dotted quarter note 108 - 138 Play: m. 49 to end Errata: mm. 193, 195, and 197 should use the same rhythm as mm. 1, 3, and 5. In m. 119, the first A should be an A-natural followed by an A#. In m.98 the A should be natural.</p>	<p>Etude 3. Page 40-41, Key of G# minor. Play from beginning of state cut (measure 49) to 1st note in measure 145.</p>	

OBOE & ENGLISH HORN

**48 Famous Studies for Oboe or Saxophone, W. Ferling, Revised by Andraud, Southern Music Company**

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Etude 1: Page 8, B Minor, No. 16 Tempo: Quarter note 96 - 120 Play: beginning to end Errata: none	Etude 1: Page 8, B Minor, No. 16 Play All	9th Grade: Beginning through end of line 4, (m.16).
Etude 2: Page 16, C# Minor, No. 31 Tempo: Eighth note 44 - 46 Play: beginning to end Errata: none	Etude 2: Page 16, C# Minor, No. 31 Begin in Measure 9 play to the end.	
Etude 3: Page 12, F# Minor, No. 24 Tempo: Dotted quarter note 60 - 72 Play: beginning to end Errata: none	Etude 3: F# Minor, No. 24 Play All	9th Grade: Beginning through m. 16.

BASSOON

**Concert Studies, Opus 26, Volume I, Milde, Edited by Kovar, International Music Company**

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Etude 1: Page 19, C# Minor, No. 10 Tempo: Dotted quarter note 60 - 84 Play: beginning to End, no d.c. al fine Errata: none	Etude 1: Page 19, C# Minor No. 10 Beginning to measure 75.	9th Grade: Beginning to end of Measure 24.
Etude 2: Page 18, C# Minor, No. 9 Tempo: Quarter note 54 - 69 Play: m. 10 to end Errata: Measure 14 - beat 6 - 3rd note is A natural. (Aug. 2) Measure 16 - beat 5 - 2nd note is A natural. (Aug. 2) Measure 16 - beat 6 - 2nd note is A natural. (Aug. 2) Measure 30 - beat 5 - 3rd note is F#. (Aug. 2) Measure 30 - beat 6 - 1st note is F#. F double sharp may not be cancelled in some editions. (Aug. 2)	Etude 2: Page 18, C# Minor, No. 9 Begin measure 10 to end of Measure 27	9th Grade: Begin measure 10 to half note in measure 17.
Etude 3: Page 44-45, Bb Minor, No. 23 Tempo: Quarter note 96 - 108 Play: mm. 1-28 to m. 45-end Errata: none	Etude 3: Page 44-45, Bb Minor, No. 23 Play all of state cut.	

E-FLAT and B-FLAT CLARINET

**Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company**

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Etude 1: Page 25, Bb Major, 40 Studies, No. 23 Tempo: Dotted quarter note 60 - 72 Play: beginning to end Errata: none	Etude 1-Page 25, Bb Major, #23 High School: Play from beginning of state cut (measure one) through the end of measure 35 (low F fermata).	
Etude 2: Page 59, D Major, 32 Etudes, 13 Tempo: Quarter note 54 - 63 Play: beginning to end Errata: Measure 36 - Articulate sixteenth triplets as notated in measures 37 & 38.	Etude 2-Page 59,D Major,#13 High School: Play from beginning of state cut (measure one) through of 2nd note of measure 40 (stop at 8th rest)	Freshman: Play from beginning (measure one), through half note in measure 16 (stop at quarter rest)
Etude 3: Page 54, E Minor, 32 Etudes, 8 Tempo: Quarter note 88 - 100 Play: beginning to end Errata: none	Etude 3-Page 54, E minor, #8 High School: Play from beginning of state cut (measure one) through the end of measure 61.	Freshman: Play from beginning (measure one) through end of measure 15-stop st double bar

LOW CLARINETS

**Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company**

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Artistic Studies, Book 1 - From the French School, David Hite, Southern Music Company  Etude 1: Page 55, F Major, 32 Etudes, 9 Tempo: Quarter note 96 - 108 Play: beginning to end Errata: none	Etude 1- Page 55 #9-F Major High School: Play from beginning of state cut (measure one) through 1st note of measure 27 (stop at quarter rest).	
Etude 2: Page 59, D Major, 32 Etudes, 13 Tempo: Eighth note 92 - 100 Play: beginning to end Errata: Add a slur on each sixteenth note triplet on beat three of m. 36 as in mm. 37 - 38.	Etude 2- Page 59,D Major #13 High School: Play from beginning of state cut (measure one) through fermata B in measure 32	Freshman: Play from beginning (measure one) through measure 8.
Etude 3: Page 65, G Minor, 32 Etudes, 20 Tempo: Dotted quarter note 50 - 60 Play: beginning to end Errata: no repeats	Etude 3:Page 65, G minor, #20 High School: Play from beginning of state cut (measure one) through end of measure 64.	Freshman: Play from beginning (measure one) through measure 16.

SAXOPHONE

***Selected Studies for the Saxophone, H. Voxman, Rubank***

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Etude 1: Page 7, F Major, Allegro Tempo: Quarter note 108 - 126 Play: beginning to end Errata: none	Etude 1 - Pg. 7 Allegro Play all	Etude 1 - Pg. 7 Allegro Play from the beginning to m. 12
Etude 2: Page 12, E Minor, Andante Tempo: Eighth note 82 - 96 Play: beginning to end Errata: Rests in mm. 66-67 should all be thirty-second note rests, not sixteenths.	Etude 2 - Pg. 12 E minor Beginning to the fermata in M. 38	Etude 2 - Pg. 12. E minor Play from the beginning to m. 20
Etude 3: Page 46, Bb Minor, Allegretto Tempo: Dotted half note 60 - 72 Play: beginning to end Errata: none	Etude 3 - Pg. 46 Allegretto Begin in M. 14 and play to the end of the state cut.	

TRUMPET

***Fourteen Characteristic Studies, J. B. Arban, Carl Fischer***

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Etude 1: Page 5, C Major, No. 1 Tempo: Quarter note 70 - 90 Play: m. 1 to m. 34, beat 3 Errata: m.12 omit the rit	HS Etude 1. - page 5, C major No. 1 play from beginning thru m 24 - stop on quarter rest count 4 before key change.	Etude 1 - page 5, C Major, No.1 play from beginning to count three of m.12.
Etude 2: Page 15, No. 11 Tempo: Quarter note 70 - 80 Play: eighth note pick-up to m. 21 to end Errata: change starting dynamic to mf crescendo to f in m.26	HS Etude 2. - page 15, No.11 - start at eighth note pick up into m 21 - play thru m44 stop at breath mark on count 3	Etude 2 - page 15, No 11 play eighth note pick up into m.21 thru m. 28 stop on count three -sixteenth rest.
Etude 3: Page 13, Bb Major, No. 9 Tempo: Quarter note 77 - 90 Play: beginning to m. 36, beat 3 Errata: none	HS Etude 3 - page 13, Bb Major, No.9 play from beginning thru m.20 stop on down beat of count 4 eighth rest	

HORN

**40 Characteristic Etudes, Kling, Ed. and Rev. - Sansone, Southern Music Company**

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
<p>Etude 1: Page 16-17, G Major, No. 19 Tempo: Quarter note 84 - 100 Play: beginning to end Errata: Some printings of this book may start the etude on a different page. Use Etude No. 19. (7/27/09)</p>	<p>Horn Etude 1 page 16-17; key of G major play beginning in measure 1 through the eighth note in measure 39</p>	<p>Horn Etude 1 page 16-17; key of G major play beginning in measure 1 through measure 16</p>
<p>Etude 2: Page 29, Bb Major, No. 33 Tempo: Eighth note 88 - 96 Play: beginning to end Errata: Key is Bb Major, not G minor as originally listed. (7/26/09) Some printings of this book may start the etude on a different page. Use Etude No. 33. (7/27/09)</p>	<p>Horn Etude 2 page 29; key of Bb major start in measure 8 after the dotted half note and play to the end</p>	<p>Horn Etude 2 page 29; key of Bb major start in measure 16 after the eighth rest and play through the dotted half note in measure 24.</p>
<p>Etude 3: Page 26, F Major, No. 29 Tempo: Quarter note 54 - 63 Play: beginning to end Errata: Beat 2 in mm. 2, 4, and 6 should have emphasis (like a down bow), but not necessarily be played marcato as indicated in m. 2, beat 2. In m. 28, the second note of the sextuplet in beat 2 should be an E natural and not an E-flat. In m. 37, the first note on the second half of the beat is a B flat. In m. 40, the two 32nd notes on the second half of beat 2 should have staccato markings. (7/27/09) Some printings of this book may start the etude on a different page. Use Etude No. 29. (7/27/09)</p>	<p>Horn Etude 3 page 26; key of F major start in measure 17 and play to the first note in measure 45</p>	

TENOR TROMBONE

*Selected Studies, H. Voxman, Rubank / Hal Leonard*

All-State (Area) Cut and Orchestra Winds Cut	High School All-Region Band Cut	9th Grade All-Region Cut
Etude 1: Page 16, F Minor, F Minor - Allegretto Tempo: Dotted quarter note 60 - 72 Play: beginning to end Errata: none	HS - Beginning thru count 1 of mea 38 (c dotted quarter).	Freshman Cut - Beginning thru mea 17.
Etude 2: Page 48, C# Minor, C# Minor - Lento Tempo: Eighth note 68 - 82 Play: beginning to end Errata: Omit low C# in last measure. Play written upper C#.	HS - Beginning thru mea 19.	
Etude 3: Page 37, B Minor, B Minor - Allegro Tempo: Eighth note 184 - 200 Play: beginning to end Errata: none	HS - Play all	Freshman Cut - Beginning thru measure 16

BASS TROMBONE

*Technical Studies for Bass Trombone, D. Knaub, RBC*

All-State (Area) Cut and Orchestra Winds Cut	High School All-Region Band Cut	9th Grade All-Region Cut
Etude 1: Page 13, E Minor, No. 13 Tempo: Quarter note 80 - 92 Play: beginning to end Errata: none	HS - Play all	Freshman Cut - Beginning to count 1 measure 9 (E)
Etude 2: Page 26, C Major, No. 26 Tempo: Quarter note 70 - 82 Play: beginning to end Errata: Measure 16 on beat 4 is a quarter note.	HS - Play beginning to fermata in measure 37.	Freshman Cut - Beginning through measure 14.
Etude 3: Page 23, C Major, No. 23 Tempo: Quarter note 70 - 78 Play: beginning to end Errata: none	HS - Beginning thru eighth note c in measure 31.	

BARITONE/EUPHONIUM

*Selected Studies, H. Voxman, Rubank / Hal Leonard*

All-State (Area) Cut and Orchestra Winds Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Etude 1: Page 14-15, Ab Major, Ab Major - Allegro marziale Tempo: Quarter note 112 - 126 Play: beginning to first note, m. 46 Errata: none</p>	<p>Etude 1: Page 14-15, Ab Major, Allegro marziale; Begin in measure 17 and play to the first note of measure 46 (eighth note A-flat)</p>	<p>Etude 1: Page 14-15, Ab Major, Allegro marziale; Begin in measure 17 and play to the dotted half note C in measure 32.</p>
<p>Etude 2: Page 2, Bb Major, Bb Major - Adagio Cantabile Tempo: Quarter note 72 - 80 Play: beginning to end (no repeats) Errata: Decrescendo is missing in m. 53 in trumpet edition, indication of fortissimo starting on beat three of measure 45 is noted as forte in the trumpet edition (should be fortissimo)</p>	<p>Etude 2: Page 2, Bb Major Adagio Cantabile; Play from the beginning to the dotted quarter Bb in measure 40.</p>	<p>Etude 2; Page 2, Bb Major, Adagio Cantabile; Play from the beginning to the dotted half note F in measure 16 (the second ending).</p>
<p>Etude 3: Page 29, E Minor, E Minor - Maestoso Tempo: Half note 84 - 96 Play: beginning to end (no repeat) Errata: none</p>	<p>Etude 3: Page 29, E Minor, Maestoso; Begin in measure 35 and play to the end of the piece (measure 71)</p>	

TUBA

*70 Studies, Vol. I, Blazhevitch, Robert King Music*

All-State (Area) Cut and Orchestra Winds Cut	High School All-Region Band Cut	9th Grade All-Region Cut
<p>Etude 1: Page 17, Bb Major, No. 18 Tempo: Quarter note 88 - 108 Play: beginning to end Errata: none</p>	<p>#18 Moderato Play All</p>	<p># 18 Moderato Beginning to the first note of measure 13</p>
<p>Etude 2: Page 8, D Minor, No. 9 Tempo: Quarter note 76 - 84 Play: beginning to m. 35 Errata: none</p>	<p>#9 Andante Cantabile Start – pick up to Tempo I, measure 14 – Play to F measure 34</p>	<p>#9 Andante Cantabile Start on the pick up to Tempo I, measure 14 – end on the first note of measure 22</p>
<p>Etude 3: Page 38-39, A Major, No. 35 Tempo: Quarter note 76 - 88 Play: beginning to count 1 of m. 36 Errata: none</p>	<p>#35 Moderato non tanto Start measure 20 - play to end</p>	

PERCUSSION

<b>All-State (Area) Cut and Orchestra Winds Cut</b>	<b>High School All-Region Band Cut</b>	<b>9th Grade All-Region Cut</b>
Percussion - Snare <b><i>The Solo Snare Drummer, Firth, Carl Fischer</i></b> Etude 1: Page 24, No. 21 Tempo: Half note 88 - 94 Play: beginning to end Errata: none	High School play all	9th grade play M1 through M23.
Percussion - Keyboard: Two Mallet <b><i>Modern School, M. Goldenberg, Chappell</i></b> Etude 1: Page 73, Ab Major, XV Tempo: Quarter note 84 - 92 Play: beginning to end Errata: Last measure - 3rd sixteenth in count 2 should be played as a B-flat. Some editions do not have this marked.	High School play all.	9th grade play M1 through downbeat of M13 the Ab.
Percussion - Keyboard: Four Mallet <b><i>Marimba: Technique Through Music, Mark Ford, Innovative Percussion Inc</i></b> Etude 1: Page 36-37, A Minor, Kain Tempo: Quarter note 124 - 130 Play: beginning to downbeat of m. 35 (with repeats) Errata: none	High School play all.	9th grade play M1 through downbeat of M14 (which is 2nd ending downbeat of M2).
Percussion - Timpani <b><i>The Solo Timpanist, Firth, Carl Fischer</i></b> Etude 1: Page 15, VII Tempo: Dotted quarter note 96 - 104 Play: beginning to end Errata: none	High School play all.	9th grade play M1 through M20.