



DIRECTOR RELEASE AND COPYRIGHT REPORT

4408 WEST LAKESHORE DRIVE
BATON ROUGE, LA 70808

PHONE: 225.766.8809
FAX: 225.768.7501 (CALL FIRST)

EMAIL: VestigeAV@aol.com



REGION XXIV &

Oct. 18, 2008

AREA

Oct. 25, 2008

VIDEO REQUIREMENTS - MAIL, FAX, OR EMAIL THE FOLLOWING TO VESTIGE
DUE DATE IS THE SAME AS UIL ENTRY DUE DATE.

- 1. DIRECTOR RELEASE AND COPYRIGHT REPORT FORM (page 2 of this document) and all recording fees MUST be returned to VESTIGE by mail, fax, or email to the above address.
2. COPIES OF ALL LICENSES OBTAINED TO CREATE CUSTOM ARRANGEMENTS OF MUSIC IN YOUR SHOW License to Arrange: Whether a band's performance is filmed or not, the director is required by law to obtain licenses to arrange before creating the arrangement.

Synchronization License: \*\*Copy of Synchronization licensing for any compositions listed on the Restricted Publishers and Compositions List. VESTIGE is responsible for obtaining licenses and payment of fees to record and distribute videos for songs NOT included in the Restricted Music listed below, based upon the information provided in this document.

NOTE: Band Directors who choose to perform works on the Restricted Publishers and Compositions List MUST OBTAIN AND SUBMIT A COPY OF WRITTEN PERMISSION FROM THE COPYRIGHT OWNER AUTHORIZING VESTIGE TO VIDEO RECORD THE WORK AND TO REPRODUCE AND DISTRIBUTE COPIES OF THE RECORDING OF THE PERFORMANCE. Your band will be responsible for paying the costs associated with obtaining these permissions/licenses, including payment of license fees or royalties.

- Detailed information regarding copyright requirements and licensing is available on the Bands of America website: Bands of America - Copyright Guide - http://www.bands.org/Public/resourceroom/copyright/copyright\_guide.asp
For assistance in obtaining clearances and licenses, contact Copy Cat Music Licensing: (www.copycatlicensing.com)

RESTRICTED PUBLISHERS AND COMPOSERS LIST - AS OF JULY 1, 2008

Table with 2 columns: Publisher and Composer. Rows include Amstel Music, BV; De Hakse Music Publications, BV; Studio Music Co.; Anglo Music Press; Stormworks; Johan de Meij; Jan Van der Roost and Philip Sparke; Philip Sparke; Stephen Melillo.

- Composers (all works): Robert Lamm; James Pankow; Prince; John Lennon; Led Zeppelin
Composers (specific works): Björk (Joga and The Anchor Song); Paul McCartney (songs performed by The Beatles); Bruce Springsteen (Born in the USA)
Publishers (collections, in their entirety): Arc Music Group - including Goodman Music, Conrad Music, Sunflower Music, Jewel Music, Regent Music
Publishers (specific works): Paramount Pictures (specifically music including the Mission Impossible Theme, music from Forrest Gump, and The Godfather - entire series.)
Other Restricted Compositions: (see Special Note 1)
-> Music from any James Bond movie, regardless of publisher
-> Music from any Paramount Pictures movie as stated above, regardless of publisher
-> Any Beatles song written by John Lennon or Paul McCartney (as stated above)
-> The song "Hotel California" (by The Eagles)
-> The song "Break on Through" (and other songs by Jim Morrison)
-> Music from the Disney "Pirates of the Caribbean" movies
-> "Brazil (Main Title)" by Michael Kamen
-> "Barbarian Horde," "The Battle," and "Progeny" from the Motion Picture "Gladiator"
-> "Sweet Home Chicago" by Woody Payne

Special Note 1: Some of the music listed above is included because the copyright owner has informed us that they are not willing to grant synchronization rights for marching band videos.

Special Note 2: Directors should be sure that you have obtained permission to use any copyrighted visual images or spoken words in your show.



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RETURN THIS FORM DIRECTLY TO VESTIGE WITH PAYMENT AND LICENSES (if applicable)

DUE DATE IS THE SAME AS UIL ENTRY DUE DATE and ASAP UPON QUALIFYING for AREA CONTEST

NOTE: If no Release Form is submitted, the band WILL NOT be recorded.

RELEASE TO VIDEOTAPE STUDENTS AND DISTRIBUTE

\* = required information

PLEASE TYPE OR PRINT ALL INFORMATION

I HEREBY GIVE MY CONSENT FOR VESTIGE TO VIDEOTAPE MY BAND STUDENTS IN PERFORMANCE AT THE 2008 UIL REGION and/or AREA MARCHING CONTEST. I FURTHER GRANT VESTIGE PERMISSION TO REPRODUCE AND DISTRIBUTE SAID VIDEO TO THE GENERAL PUBLIC CONTINGENT ON RECEIVING APPROPRIATE CLEARANCES.

\*School: \_\_\_\_\_ \*Director Name: \_\_\_\_\_

\*Classification: \_\_\_\_\_ \*Region and Area: \_\_\_\_\_ \*Director Signature: \_\_\_\_\_

\*School Physical Address: \_\_\_\_\_ \*Principal's Signature: \_\_\_\_\_

\*City - State - Zip: \_\_\_\_\_ \*Phone: \_\_\_\_\_

FEES PAYABLE TO VESTIGE: REGION VIDEO \$ 75 AREA VIDEO (if applicable) \$75

- payable by check to VESTIGE at address listed above. Wide angle DVD will be delivered to director on site.
Payment or copy of Purchase Order and copies of all licenses to create custom arrangements of songs in your show MUST accompany this Director Release and Copyright Report.

OTHER OPTIONS:

- \$ 250 for archival Director DVD only - RECORD MY BAND BUT DO NOT SELL VIDEO. Video will not be available for sale or distribution to general public. Make check payable to VESTIGE and submit with this completed form accompanied by copies of all licenses obtained by the Band Director to arrange any music, plus a copy of permission to arrange and/or videotape music listed on the Restricted Publishers and Composers List, if applicable.
DO NOT RECORD MY BAND. Fax (call first) a signed copy of this form to VESTIGE asap. Should you change your mind, VESTIGE must be notified five days before the date of the contest and payment arrangements must be made in order to ensure recording of the performance

COPYRIGHT REPORT - Please Print or Type

\*Composition Title 1 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 2 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 3 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 4 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)

\*Composition Title 5 \_\_\_\_\_ \*Public Domain? [ ] yes [ ] no \*Stock Arr.? [ ] yes [ ] no

\*Composer/Arranger \_\_\_\_\_ \*Copyright Owner \_\_\_\_\_

\*Custom Arrangement? [ ] yes [ ] no (If yes, please attach copy of license to arrange)