

Bass - Concert Orchestra All Region Excerpts

Created by Sorgi

Scales – quarter note = 100

C Major



G Major



D Major



A Major



F Major



1. Eagle's Pride

Quarter Note = 112

Musical notation for 'Eagle's Pride' in bass clef, key of D major. The piece consists of a single line of music with measures 10 through 15. Measure 10 starts with a quarter rest followed by a quarter note D. Measures 11-12 contain eighth notes. Measure 13 has a quarter note D with an accent. Measures 14-15 continue with eighth notes.

2. American Fiddle Medley

Half Note = 90

Musical notation for 'American Fiddle Medley' in bass clef, key of D major. The piece consists of four lines of music. The first line contains measures 15-20, with measure 19 boxed and a 'V' marking above measure 20. The second line contains measures 21-25. The third line contains measures 26-31, with measure 27 boxed and fingering numbers -2, 4, and -1 above measures 27, 28, and 29 respectively. The fourth line contains measures 32-35, with measure 35 boxed and an accent (>) above measure 35. Dynamics include *mf*, *f*, and *mf*.

3. Night Shift

Quarter Note = 112

Introductory musical notation for 'Night Shift' in bass clef, key of D major, featuring a 'V' marking above the notes.

Main musical notation for 'Night Shift' in bass clef, key of D major. The piece consists of two lines of music. The first line contains measures 22-26, with measure 22 boxed. The second line contains measures 27-30, with measure 30 boxed. Dynamics include *mp*, *cresc.*, and *ff*.