

BASS

M.M. ♩ = 80

+ = Open half string harmonic

reproduced by Sorgi

C Major

III IV Thumb pos. IV III

G Major

III V III I

D Major

III I

A Major

F Major

Bb Major

Eb Major

1. Variants on a Japanese Theme

Quarter = 130

arco
pizz.
ff

Musical notation for the first piece, starting with a bass clef and a 7/8 time signature. It features a dynamic marking of *ff* and includes performance instructions for *arco* and *pizz.*

2. Komm, Susser Tod

Quarter = 63

mf
f
ff
mp
ten.
div.
(V)
smorz.

Musical notation for the second piece, starting with a bass clef and a 4/4 time signature. It includes dynamic markings of *mf*, *f*, *ff*, and *mp*, along with performance instructions for *ten.*, *div.*, and *smorz.*

3. An American Rhapsody

Quarter = 126

Part 1

Allegro con spirito

V 2 V 3 4 5
f marcato
ff

Musical notation for Part 1, starting with a bass clef and a 4/4 time signature. It includes dynamic markings of *f marcato* and *ff*, and performance instructions for *V*.

Part 2

34 35 36 37 38
f fp f fp mf
39 40 41 42 43
f mp cresc.

Musical notation for Part 2, starting with a bass clef and a 4/4 time signature. It includes dynamic markings of *f*, *fp*, *f*, *fp*, *mf*, and *cresc.*, and performance instructions for *V*.