

VIOLIN

M.M. ♩ = 80

reproduced by Sorgi

C Major

Violin exercise in C Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5. The last four measures feature a descending eighth-note pattern: C5, B4, A4, G4, F4, E4, D4, C4. Fingering includes left hand (L) 2, 2, -1, -1, 1, 4, 2, 4, 4 and right hand (R) III, I. The key signature has one sharp (F#).

G Major

Violin exercise in G Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The last four measures feature a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Fingering includes left hand (L) 2, 2, 4, 4 and right hand (R) 2. The key signature has two sharps (F#, C#).

D Major

Violin exercise in D Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5. The last four measures feature a descending eighth-note pattern: D5, C#5, B4, A4, G4, F#4, E4, D4. Fingering includes left hand (L) 2, -1, 4, 4 and right hand (R) 2, 4. The key signature has two sharps (F#, C#).

A Major

Violin exercise in A Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: A4, B4, C#5, D5, C#5, B4, A4, G#4. The last four measures feature a descending eighth-note pattern: A4, G#4, F#4, E4, D4, C#4, B3, A3. Fingering includes left hand (L) 4, 4, 4, 3 and right hand (R) 4, 3. The key signature has three sharps (F#, C#, G#).

F Major

Violin exercise in F Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: F4, G4, A4, B4, C5, B4, A4, G4. The last four measures feature a descending eighth-note pattern: F4, E4, D4, C4, B3, A3, G3, F3. Fingering includes left hand (L) 2, 1, -1, 1, -1, 1, 4, 2, 4 and right hand (R) III, V, III, I. The key signature has one flat (Bb).

Bb Major

Violin exercise in Bb Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4. The last four measures feature a descending eighth-note pattern: Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb4. Fingering includes left hand (L) 2, 1, 1, 1, 4, 1, 4, 1, 4 and right hand (R) 1, 4, 1, 4. The key signature has two flats (Bb, Eb).

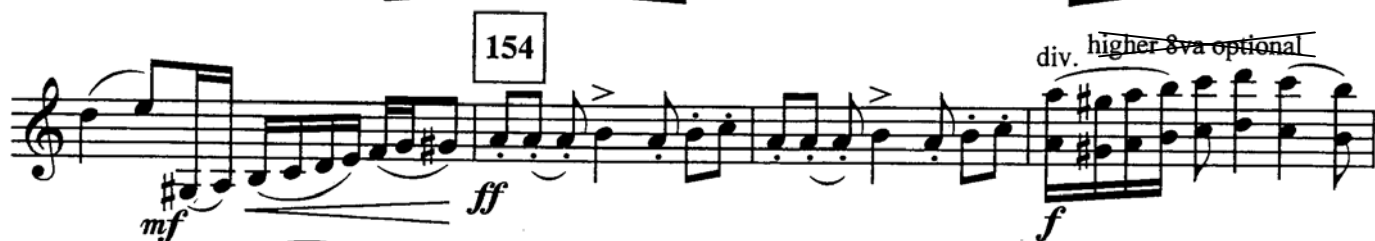
Eb Major

Violin exercise in Eb Major, 4/4 time. The piece consists of eight measures. The first four measures feature a continuous eighth-note pattern: Eb4, F4, Eb4, D4, C4, Bb4, Ab4, G4. The last four measures feature a descending eighth-note pattern: Eb4, D4, C4, Bb4, Ab4, G4, F4, Eb4. Fingering includes left hand (L) 1, 4, 1, -1, -1, 4, -3, 1, 4 and right hand (R) IV, I. The key signature has three flats (Bb, Eb, Ab).

1. Variants on a Japanese Theme

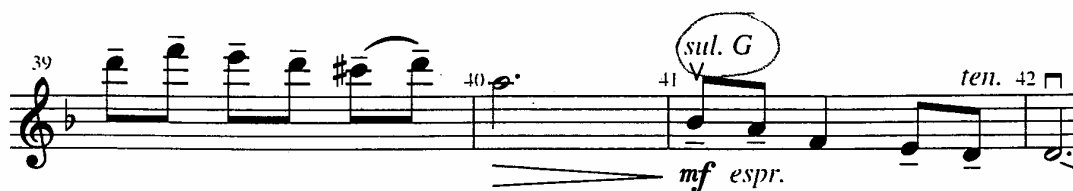
Quarter = 130

Play the top notes of the divisi.



2. Komm, Susser Tod

Quarter = 63



3. An American Rhapsody

Quarter = 88

Play the top notes of the divisi.

The musical score consists of three staves of music in G major (one sharp) and 4/4 time. The tempo is marked as Quarter = 88. The first staff (measures 85-88) begins with a *mf cantabile* marking and includes several *V* (accents) and a *cresc.* (crescendo) marking. The second staff (measures 91-95) features a *div.* (divisi) marking and a *f* (forte) dynamic. The third staff (measures 96-98) continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.