

Region V MS Band All - Region Audition Music 2009

Flute

- Selection #1 (Technical) – Selected Studies for Flute, Voxman/Rubank; Pg. 14 in D Major. Beginning to line 7, measure 6, stop at half note (A)
- Selection #2 (Lyrical) – Selected Studies for Flute, Voxman/Rubank; Pg. 31, Beginning to line 7, measure 2, stop on G.

Oboe

- Selection #1 (Technical)-53 Melodious Etudes for Saxophone or Oboe Book 1, Rossari transcribed by Iasilli. Pg. 11, #9 Allegretto, Beginning to line 6, stop on 1st note
- Selection #2 (Lyrical) – Gekeler Method for Oboe, Book Two Pg. 18, Andante, Play All

Bassoon

- Selection #1 (Technical) – 26 Melodic Studies for Bassoon Solo by Kovar/Jancourt. Pg. 2, #1 Andante. Beginning to line 5, measure 3, stop on count 3.
- Selection #2 (Lyrical) – Melodious and Progressive Studies, Book 1, by Alan Hawkins. Pg. 22, A minor, Play All

Clarinet

- Selection #1 (Technical) – 32 Etudes for Clarinet by Rose Pg. 26, #26, Allegro Furioso, Play from the beginning to line 7, measure 2, No repeats.
- Selection #2 (Lyrical) – 32 Etudes for Clarinet by Rose Pg. 19, #19 Adagio, Play from the beginning to line 6, measure 5 and stop at the eighth rest.

Low Clarinet

- Selection #1 (Technical) – Melodious and Progressive Studies, Book 1, Hite Pg. 61, #5, Andante con moto, Play measures 1-16.
- Selection #2 (Lyrical) – Advanced Studies-adapted for alto and bass clarinet, Weissenborn. Pg. 7, #11, Play lines 1 – 4.

Saxophone

- Selection #1 (Technical) – 53 Melodious Etudes for Sax or Oboe, Rossari Pg. 9, #7 Allegro, Beginning to line 5, measure 5, stop at 1st note.
- Selection #2 (Lyrical) – 48 Famous Studies by Ferling Pg. 3, #5 Andante cantabile, Beginning to line 6, measure 4, stop on G.

Trumpet

- Selection #1 (Technical) – Selected Studies for Trumpet by Voxman , Pg 3, Alla breve, Play lines 1 – 5.
- Selection #2 (Lyrical) – Selected Studies for Trumpet by Voxman , Pg. 2, Adagio, Beginning to line 6, measure 1 and stop on 2nd note.

Horn

- Selection #1 (Technical) – Melodious Studies for French horn, Miersch, Pg. 20, #22, Allegretto. Beginning to line 7, stop at the end of measure 1.
- Selection #2 (Lyrical) – Lyrical Studies for Trumpet and Horn by Concone. Pg 32, #29, Andante, Beginning to line 6, **stop on beat 3 of measure 2.**

Trombone/Euphonium

- Selection #1 (Technical) 32 Etudes for Trombone, Hering, Pg. 4, #2 Allegretto. Beginning to line 7, stop at the end of measure 1.
- Selection #2 (Lyrical) – 40 Legato Studies, op. 17 by Concone. Pg 22, #24 Play All (Ensemble Publications)

Tuba

- Selection #1 (Technical) – Second Book of Practical Studies for Tuba by Getchell/Hovey. Pg 24, #105, Play All.
- Selection #2 (Lyrical) – 60 Musical Studies for Tuba, Book 2 by Sieber/trans. Kuehn. Pg. 9, #42, Play lines 1 – 3.

Percussion

Snare – Intermediate Snare Drum Studies by Peters, Pg. 42 #30, Beginning to line 6, measure 2.

Mallet- Modern School for Xylo, Marimba, and Vibraphone, Goldenberg, Pg. 53, Exercise in 9/8. Beginning to line 6, measure 1.

Timpani – Musical Studies for the Intermediate Timpanist, by Whaley Pg 8 Beginning to line 7, measure 2, count 3.