



DIRECTOR RELEASE AND COPYRIGHT REPORT

4408 WEST LAKESHORE DRIVE PHONE: 225.766.8809
BATON ROUGE, LA 70808 FAX: 225.768.7501 (CALL FIRST)
EMAIL: VestigeAV@aol.com

UIL REGION VII EAST & AREA B
Oct. 17 2009 Oct. 24, 2009

VIDEO REQUIREMENTS - MAIL, FAX, OR EMAIL THE FOLLOWING TO VESTIGE
DUE DATE IS THE SAME AS UIL ENTRY DUE DATE.

- 1. DIRECTOR RELEASE AND COPYRIGHT REPORT FORM (page 2 of this document) AND ALL RECORDING FEES MUST be returned to VESTIGE by mail, fax, or email to the above address.
2. COPIES OF ALL LICENSES OBTAINED TO CREATE CUSTOM ARRANGEMENTS OF MUSIC IN YOUR SHOW
3. NEW THIS YEAR: PLEASE NOTIFY VESTIGE ASAP IF YOUR MARCHING SHOW PERFORMANCE BEGINS DURING THE WARM UP PERIOD, PRIOR TO THE OFFICIAL ANNOUNCEMENT OF YOUR BAND.

RESTRICTED PUBLISHERS AND COMPOSERS LIST - AS OF AUGUST 1, 2009

Table with 2 columns: Publisher and Composer. Lists publishers like Amstel Music, De Hakse Music Publications, Studio Music Co, Anglo Music Press, Stormworks and composers like Johan de Meij, Jan Van der Roost and Philip Sparke, Philip Sparke, Stephen Melillo.

- Composers (all works): Robert Lamm; James Pankow; Prince; John Lennon; Led Zeppelin
• Composers (specific works): Björk (Joga and The Anchor Song), Paul McCartney (songs performed by The Beatles), Bruce Springsteen (Born in the USA)
• Publishers (collections, in their entirety): Arc Music Group - including Goodman Music, Conrad Music, Sunflower Music, Jewel Music, Regent Music
• Publishers (specific works): Paramount Pictures (specifically music including the Mission Impossible Theme, music from Forrest Gump, and The Godfather - entire series.)
• Other Restricted Compositions: (see Special Note 1)
> Music from any James Bond movie, regardless of publisher
> Music from any Paramount Pictures movie as stated above, regardless of publisher
> Any Beatles song written by John Lennon or Paul McCartney (as stated above)
> The song "Hotel California" (by The Eagles)
> The song "Break on Through" (and other songs by Jim Morrison)
> The song "Fly Like An Eagle" by Steve Miller
> Music from the Disney "Pirates of the Caribbean" movies
> "Brazil (Main Title)" by Michael Kamen
> "Barbarian Horde," "The Battle," and "Progeny" from the Motion Picture "Gladiator"
> "Sweet Home Chicago" by Woody Payne

Special Note 1: Some music listed above is included because the copyright owner has informed us that they are not willing to grant synchronization rights for marching band videos.

Special Note 2: Directors should obtain permission to use any copyrighted visual images or spoken words in your show.



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RETURN THIS FORM DIRECTLY TO VESTIGE WITH PAYMENT AND LICENSES (if applicable)

DUE DATE IS THE SAME AS UIL ENTRY DUE DATE and ASAP UPON QUALIFYING for AREA CONTEST

NOTE: If no Release Form is submitted, the band WILL NOT be recorded.

RELEASE TO VIDEOTAPE STUDENTS AND DISTRIBUTE

PLEASE TYPE OR PRINT ALL INFORMATION

WE HEREBY GIVE CONSENT FOR VESTIGE TO VIDEOTAPE OUR BAND STUDENTS IN PERFORMANCE AT THE 2009 UIL REGION and/or AREA MARCHING CONTEST. WE FURTHER GRANT VESTIGE PERMISSION TO REPRODUCE AND DISTRIBUTE SAID VIDEO TO THE GENERAL PUBLIC CONTINGENT ON RECEIVING APPROPRIATE CLEARANCES. * = required information

*School: *Director Name:
*Classification: *Region and Area: *Director Signature:
*School Physical Address: *Principal's Signature:
*City - State - Zip: *Phone

FEES PAYABLE TO VESTIGE: REGION VIDEO \$ 75 AREA VIDEO (if applicable) \$75

REGION FEE has been paid to Region Executive Secretary with UIL Entry Fees. AREA FEE HAS NOT.
Copies of all licenses to arrange must accompany this Director Release form.

OTHER OPTIONS:

[] \$ 250 for archival Director DVDs only - RECORD MY BAND BUT DO NOT SELL VIDEO. Video will not be available for sale or distribution to general public. Make check payable to VESTIGE and submit with this completed form accompanied by copies of all licenses obtained by the Band Director to arrange any music, plus a copy of permission to arrange and/or videotape music listed on the Restricted Publishers and Composers List, if applicable.
[] DO NOT RECORD MY BAND. Fax (call first) a signed copy of this form to VESTIGE asap. Should you change your mind, VESTIGE must be notified five days before the date of the contest and payment arrangements must be made in order to ensure recording of the performance

*THE MARCHING CONTEST PERFORMANCE FOR THIS BAND BEGINS DURING THE WARM-UP PERIOD PRIOR TO THE OFFICIAL ANNOUNCEMENT OF THE BAND [] YES [] NO

COPYRIGHT REPORT - PLEASE PRINT OR TYPE

*Composition Title 1 *Public Domain? [] yes [] no *Stock Arr.? [] yes [] no
*Composer/Arranger *Copyright Owner
*Custom Arrangement? [] yes [] no (If yes, please attach copy of license to arrange)

*Composition Title 2 *Public Domain? [] yes [] no *Stock Arr.? [] yes [] no
*Composer/Arranger *Copyright Owner
*Custom Arrangement? [] yes [] no (If yes, please attach copy of license to arrange)

*Composition Title 3 *Public Domain? [] yes [] no *Stock Arr.? [] yes [] no
*Composer/Arranger *Copyright Owner
*Custom Arrangement? [] yes [] no (If yes, please attach copy of license to arrange)

*Composition Title 4 *Public Domain? [] yes [] no *Stock Arr.? [] yes [] no
*Composer/Arranger *Copyright Owner
*Custom Arrangement? [] yes [] no (If yes, please attach copy of license to arrange)

*Composition Title 5 *Public Domain? [] yes [] no *Stock Arr.? [] yes [] no
*Composer/Arranger *Copyright Owner
*Custom Arrangement? [] yes [] no (If yes, please attach copy of license to arrange)