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August 18, 2009

TO: High School Band, Choir, and Orchestra Directors of UIL Music Region 8

SUBJECT: Solo and Ensemble Contests

**PLEASE READ ALL INFORMATION IN THIS DOCUMENT AS WELL AS THE SOLO AND ENSEMBLE PORTIONS OF THE CONSTITUTION AND CONTEST RULES 2009-2010.**

All solo and ensemble contest entries **must** be done online through our region's web page at: [uilforms.com/regions/8/](http://uilforms.com/regions/8/). I am confident that you will find the entry procedures simple and that they will save you time once you have become familiar with the process. All instructions are on the web page, but I will list some suggestions later in this communication to help you avoid some pitfalls. **Please read all of these suggestions. UNLESS YOU ENTERED A MARCHING BAND THIS FALL, YOU WILL NEED TO REGISTER IN ORDER TO SUBMIT ENTRIES. ALL OLD REGISTRATION INFORMATION HAS BEEN PURGED.**

Here is a listing of our solo and ensemble dates, sites, and entry deadlines by division (a listing of schools by zone appears later in this document, **please check it carefully to enter in the correct zone**):

**Feb. 6-Central Zone Band at Temple College, entry deadline 1/7/10**  
**Feb. 6-Central/West Zone Orchestra at Temple HS, entry deadline 1/7/10**  
**Feb. 18-South Zone Choir at 1<sup>st</sup> Baptist Church, Bryan, entry deadline 1/17/10**  
**Feb. 20-West Zone Band at Ellison HS, entry deadline 1/21/10**  
**Feb. 20-North Zone Band/Orchestra/Choir at Waco HS, entry deadline 1/21/10**  
**Feb. 20-West/Central Zone Choir at Temple HS, Temple, entry deadline 1/21/10**  
**Feb. 20-South Zone Band/Orchestra at A&M Consol. HS, entry deadline 1/21/10**

**ANY REQUESTS TO SWITCH ZONES MUST BE SENT IN WRITING OR BY EMAIL TO THE EXECUTIVE SECRETARY NO LATER THAN JANUARY 1, 2010.**

**The entry fee for each soloist and each member of an ensemble is \$8.**

To prepare entries for solo & ensemble contest, consult the current copies of the Constitution and Contest Rules and the Prescribed Music List. The Constitution and Contest Rules may be viewed on the Internet at the State UIL website. The PML may be viewed at the State UIL website and it is also available to you by logging into the online entry section of our Region 8 website.

**ALL ENTRIES MUST COMPLY WITH THE RULES AND ELIGIBILITY REQUIREMENTS AS STATED IN THE CURRENT CONSTITUTION AND CONTEST RULES HANDBOOK.**

### **NEW SOLO AND ENSEMBLE RULE FOR 2010**

**From the UIL Constitution and Contest Rules:**

**Section 1108: SOLO AND SMALL ENSEMBLE COMPETITION**  
**(i) PERFORMANCE REGULATIONS.**

(2) *Failure to Perform as Required.* Failure to comply with performance requirements as defined in the *Prescribed Music List* shall result in disqualification.

**NEW SOLO AND ENSEMBLE RULE FOR 2008** (and still apply to 2009-2010)

From the UIL Constitution and Contest Rules:

Section 1108: Solo and Small Ensemble Competition

(g) **ADDITIONAL ENTRIES AFTER DEADLINE.** Entries inadvertently omitted may be submitted after the deadline with the following provisions:

- (1) An entry must be on file by the deadline.
- (2) Additional entries may be submitted up to the day of the contest.
- (3) The Region Executive Committee may refuse entry if it disrupts the contest schedule.
- (4) A late fee as determined by the Region Executive Committee shall be assessed.

**(Our late fee will be \$25 per student per event in addition to the \$8 entry fee.)**

**SELECTED EXCERPTS FROM THE CONSTITUTION DEALING WITH SOLO & ENSEMBLE:**

*Grade limits.* “Solos and small ensemble in region contests shall be open to students in grades 9, 10, 11, & 12...”

*Seventh and Eighth Grade Students.* “In composite organizations (4A-3A-2A-A), a seventh or eighth grade student may compete in a small ensemble provided that the majority of the ensemble members are in grades 9-12...” (See section 1108, page 151.)

“Class 3 solo-small ensemble competition may be entered by students in grade 9 only. Exceptions: (1) in **composite organizations** (4A-3A-2A-A) students in grades 8, 9, 10, 11, and 12 may enter Class 3 small ensemble competition provided 50% or more of the ensemble members are in grade 9 or below; and (2) **10<sup>th</sup> grade first year music students AND INSTRUMENTALISTS PERFORMING ON A SECONDARY INSTRUMENT may enter Class 3 solo competition.**” (Section 1108, page 152.)

“Medium ensembles shall consist of a minimum of 11 and a maximum of 24 performers with no more than 2 players per part (winds and percussion)... 4 players per part (strings)... 8 to a part (vocal)...” (See Section 1109, page 153-154.) Repertoire should be comparable to Class 1 ensemble repertoire. Medium ensembles may enter the Region Solo and Ensemble Contest but will not advance to State.

**Students must perform the selection shown on the entry form.** “Music selections listed on the entry form become program requirements for the solo and/or ensemble performance unless the contest chair is officially notified of selection changes seven days prior to the first day of the contest. (See Section 1108, page 153.)

Check to see that selections are appropriate for the student’s grade level, that it is listed in the Prescribed Music List, and that each form contains the correct, necessary information. Correct entries will be certified and sent to the Contest Chairman. **INCORRECT ENTRIES WILL NOT BE SCHEDULED.**

**MUSIC SUBSTITUTION RULE FOR ENSEMBLE CONTEST SELECTIONS**

*Any instrumentation substitution noted in the score may be performed.* Directors may not make this determination on their own. It must be noted in the published score. This applies to all instrumental ensembles. The event code will not change.

## VIRTUOSO CLASSIFICATION FOR WINDS, PERCUSSION AND STRINGS

A limited number of Class 1 solos for each instrument are classified “Virtuoso” and do not need to be memorized in order to advance to TSSEC. This listing of repertoire is available at the State UIL Website ([www.uil.utexas.edu](http://www.uil.utexas.edu)).

## **IMPORTANT: PROCEDURES FOR CERTIFICATION TO STATE SOLO CONTEST**

**\*\*Soloists who wish to qualify for the State Solo and Ensemble Contest must perform by memory at the Region Solo and Ensemble Contest or perform a selection from the new “Virtuoso” solo list.**

1. A solo contestant will not have to declare his/her intent to perform by memory until the time of performance. The contestant will inform the judge upon entering the room that he/she will perform by memory.
  2. The judge will record on the comment sheet whether the performance was by memory, **M**, or not memorized, **NM**.
  3. The Contest Chairman will verify the written rating and the M or NM notation.
  4. Directors must retain the original or a copy of the comment sheet for each student certified to TSSEC. *At State Solo and Ensemble Contest, all soloists must have a copy of the Region Contest comment sheet in their possession.* Each contestant will show his/her sheet to the monitor before entering the room to perform.
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## SUGGESTIONS FOR ONLINE ENTRY

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Go to our web site [uilforms.com/regions/8/](http://uilforms.com/regions/8/) before you are ready to do your entries to familiarize yourself with the site and procedures. At the web page go to **“ONLINE” ENTRY PROCEDURE**. There are two tabs under this heading, **“ONLINE ENTRY” INSTRUCTIONS**, and **REGION “ONLINE ENTRY”**. Click on the **“INSTRUCTIONS”** and you can view and print all of the instructions for registration and all entries.

You will have to register the first time you do online entries each year **even if you have registered in the past**. Click on the **REGION “ONLINE ENTRY”** tab, click register, and fill out all the information. You will select a login name and a password that you will use for **solo and ensemble** as well as **concert and sightreading contests**. If you did online entries for marching band this fall, you are already registered and are ready to proceed by using the login name and password you used for marching band. Keep your login name and password simple and **write them down** someplace in case you should forget them. **Please use the same login name and password for Concert and Sightreading entries.**

Once you have registered, click on **Director Log In**, enter your login name and password, and you are ready to proceed with your entries.

You may complete entry forms for solos or ensembles in any order. The program will put them on the Form 9 in the proper order for you automatically. However, don't start an entry form until you are ready to complete it because you cannot retrieve it to make corrections or additions. If you do submit an incorrect entry, you can go

to your Form 9, delete the incorrect entry, and then redo that entry. When you finish an entry you have two choices, Submit and print later, or Submit and view form. You will not need to print any forms for me; I will print them for you!! So, click Submit and view form. **Do not click either of these more than once. Each time you click either of these tabs you are submitting a new entry.** To view the form later, click on Form 9 and look for the entry on the Form 9.

When you click either Submit choice, the information goes directly to the program's data files and I have access to them. Therefore, at midnight on the deadline date, I will have all of your entries that you have done and you will not need to mail them to me. I will print the Form 9 for every school's parent organizations at that time and that will be your official entry.

You may copy an **Entry Fee Tabulation Form** from our web site homepage to calculate your entry fees (**\$8 for each solo and \$8 for each member of each ensemble**), or print and mail the invoice that the online entry provides when you complete your entries. **Mail** a copy of either form with the fees to:

**Tony Clines, Executive Secretary  
UIL Music Region 8  
P.O. Box 23509  
Waco, Texas 76702**

I should receive entry fees **in the mail** by the contest date. However, if your fees are going to be later than that, **MAIL them anyway. PLEASE DO NOT BRING ENTRY FEE CHECKS WITH YOU TO THE CONTEST.** Print your Form 1, have an administrator sign it, and bring it with you on the day of contest.

**North Zone-Band/Choir/Orchestra Solo and Ensemble**

SCHOOLS

Axtell	Covington	Italy	Mexia	Teague
Blooming Grove	Crawford	Kerens	Midway	University
Bosqueville	Dawson	LaVega	Mildred	Valley Mills
China Spring	Fairfield	Leon	A.J. Moore	Waco
Clifton	Groesbeck	Lorena	Riesel	West
Connally	Hillsboro	Mart	Rice	Whitney
Coolidge	Hubbard	Meridian	Robinson	Wortham
Corsicana	Itasca			

**Central Zone- Band/Orchestra Solo and Ensemble (plus West Zone Strings)**

SCHOOLS

Academy	Chilton	Marlin	Rogers	Temple
Bartlett	Gatesville	McGregor	Rosebud-Lott	Troy
Belton	Holland	Moody	Salado	C. H. Yoe
Bruceville-Eddy				

**West Zone-Band Solo and Ensemble**

SCHOOLS

Copperas Cove	Harker Heights	Lampasas
Ellison	Killeen	Shoemaker

**Central/West Zone-Choir Solo and Ensemble**

**SCHOOLS**

Bartlett	Ellison	Killeen	McGregor	Troy
Belton	Gatesville	Lampasas	Shoemaker	C. H. Yoe
Copperas Cove	Harker Heights	Marlin	Temple	

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**South Zone-Band, Choir, Orchestra Solo and Ensemble**

**SCHOOLS**

A&M Consolidated	Bryan	Franklin	Iola
Anderson-Shiro	Buffalo	Hearne	Madisonville
Bremond	Centerville	Grapeland	Rudder

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